

THE   
FELL PONY  
SOCIETY  
MAGAZINE

*Spring 2021 - Volume 42*



*The Lownthwaite herd at home on the Pennine "east Fellside", looking west across the Eden Valley.  
Photo, Alison Bell*



*Mark Jopling drives through a water obstacle with his team of Hotchberry Fell ponies bred by Mr Fred Graham. The wheelers are mares and the leaders are geldings. They were competing at Allerton Park (a North East Driving Trials event) in 2019.*

*Lownthwaite mares drinking on the fell*



*Photo, Alison Bell*



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To retire 2023: Mrs R Eastwood, Mr J Potter, Mr C Roberts, Mr D Wilkinson

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## Dates for 2021

**10 April - FPS AGM, BY POST.** The AGM scheduled for 27 March at Orton has been cancelled

8 May (Saturday) - Stallion & Colt Show, Dalemain, Cumbria

1 August (Sunday) - Breed Show, Dalemain

September TBC - Southern Show, Berkshire College of Agriculture

1 October - FPS Magazine deadline, Autumn 2021

October TBC - FPS Show and Sale

Important—Dates and venues are provisional and many are dependent upon pandemic restrictions permitting the events to go ahead.

Please check the FPS web site or ask the FPS Office for confirmation.



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#### Disclaimer

Whereas every care is taken to publish accurate information, the Editor and Council of the Fell Pony Society do not necessarily agree with all the views expressed within the Fell Pony Society Magazine and cannot accept any liability for erroneous opinions or suggestions in the Magazine.



# Chairman's Report - Spring 2021

Having survived a particularly strange year as Chair I have especially missed the opportunity of meeting as many members as possible and hearing different viewpoints. I am always keen to listen even if I can't promise to agree. Social media, and the media generally, can be useful ways to share news and ideas but they can also contain misinformation.

303 UK born foals have been registered for last year, continuing the increase in numbers over the last 6 years or so. Of these 104 were hill-bred foals, a healthy output from the 341 ponies of 3 years old and over currently registered to our semi-feral herds. With 535 service returns for 2020 (similar to previous years), the prospects for 2021 are promising.

The impact of Brexit is a matter of concern to some FPS members and our Secretary. The potential additional bureaucracy, veterinary checks and cost could have a significantly negative impact on the export of ponies to EU countries. There is still no satisfactory guidance on registrations, transfers, stallion licences etc from DEFRA. We are likely to lose some of our valued EU members.

The plans for the centenary next year are well under way and are detailed on our website. As ever we are indebted to Sue Millard for keeping this up to date.

Sadly the Society lost two long-time members recently, Mr W Allison and Mrs Pat Campbell. Our condolences go to their family and friends.

Life in 2020 changed the world but the Society continues to function as near normal as possible. Thanks go to the Officers of the Society and the Council who make sure this happens. I hope to be able to see as many of you as I can in 2021. Meanwhile keep safe, healthy and enjoy your ponies.

Peter Boustead

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## Editorial

I am currently busy with 2022 Centenary planning, which is featured elsewhere but has to compete for my time with the Magazine itself.

"Lockdown Issue 2" is again surprisingly full, with some contributions, such as the photograph opposite, coming in as early as last November. The Accounts, of course, take up a stretch as wide as a prairie, but they save Katherine the mammoth task of printing all those pages 1,000 times and enclosing them with the Magazine in each envelope.

New members - of whom we seem to have quite a lot thanks to ponies finding new homes during lockdown - may be interested in the way the Magazine is organised, proof-read, and distributed, how we prefer your contributions to be sent to us, and how we arrange for a digital version to be sent out and later archived on the web site. See p65 for the full details.

My thanks as usual to all our contributors. You provide the components for this publication - I just bolt them together.

Thank you also to our eagle-eyed proof readers Katherine, Peter, Eileen and Claire whose attention to detail saves me from sleepless nights.

Sue Millard

PS the copy deadline for the next issue of the Magazine is 1st October 2021.

## From Our President - Spring 2021

Almost two years ago, when I was elected to become President of the FPS, I felt honoured and was looking forward to supporting the society at many events and getting to meet lots of new members as well as those I have known for many years. However, I feel the last two years have been a total disaster and through no fault of my own, I have not been able to do any of the things I planned.

I think the FPS Council need to be praised for the way they have held things together throughout the Covid-19 pandemic and have continued to hold meetings via Skype to enable them to discuss issues and make important decisions. Katherine, our secretary, has continued to work from home dealing with the normal day to day items like pony registrations, passports, transfers of ownership etc as well as the extra workload created by the UK leaving the European Union. I feel Katherine deserves a special thank you for keeping me updated with regular deliveries of paper based copies of important information.

In these very uncertain times the FPS Council have continued to try and provide some kind of normality. The FPS Sale at J36 Kendal at the end of October was an excellent example of supporting the breeders and members. I was delighted to learn that the prices were good and a true reflection of the popularity of our very versatile Fell ponies.

I would like everyone to look towards better times and especially 2022 when the FPS will celebrate 100 years. Lots of events are already being talked about and organised so let us make sure it is one to remember and help us to forget the difficult times that we are currently experiencing.

Finally, I would like to wish my successor an enjoyable and busy two years in office.

Barbara Bell



*Wolds Kingfisher - see story on p76*

## Letters to the Editor

Dear Editor

The Chairman's letter in the Spring Magazine 2020 volume 40 regarding 'people bemoaning the passing of "traditional" fell ponies, usually meaning a smaller type carrying more feather' which he disagrees with, offends the fabric of our traditional Fell Pony Breed criteria.

The Fell Pony Society needs to concentrate on three things in the breeding of our ponies:

i) Quality movement.

This starts with correct conformation and includes good flat bone along with plenty of knee and hock action. Within the Spring 2020 volume 40 magazine we have an example of good bone and also an example of round bone.

ii) Quality conformation

Already mentioned, as it is of the utmost importance. To touch on height limits here, 13.2h was the original breed height, which was lifted to 14h before the 2nd World War, hence the 'smaller type' being traditional.

Last but not least:

iii) Quality and quantity of mane and feather.

If we go back to the days of Joe Baxter of Threlkeld's stallion Storm Boy 2288, foaled 1933, by Matt Thompson's Bob Silvertail; Borwick Warrior owned by Miss Bickerstaffe; and other stallions of the time; these quality stallions all had heavy mane and feather. As Jim Thompson's brother Matt (Roundthwaite ponies) used to say, 'You've got to have it (feather in the stallion) to pass it on (to the mare's progeny).'

Another stalwart, Matt Mawson (Stan Mawson's father) in his wisdom said, 'When you got it right, you ended up wi' none.' The point here was if you breed silky fine mane and feather to fine mane and feather you end up breeding it out!

At the age of 25, 62 years ago, I was invited onto the the Fell Pony Society Council and often gave Jack Harrison (Henry Harrison's father, Sleddale ponies) a lift to Council meetings. This quiet unassuming older gentleman at one meeting sat, becoming increasingly uncomfortable, listening to dialogue regarding light feather. On conclusion he said, 'Those that don't like feather are those that don't breed it.' The room was uncannily silent in an instant!

I'm sure my views are not the only opinion of value but I feel strongly that this needs debating and investigating as our Fell Pony Breed Standard is of the utmost importance.

Yours

Bert Morland, Lunesdale ponies

*Thank you Mr Morland for entering into an interesting dialogue. I remember the late Eddie Wilson (Townend) telling me that there is no-one better at knowing what stallion to put to what mare than you.*

*My observations in last Spring's magazine were a reminder that the Breed Standard states: 'Plenty of fine hair at heels (coarse hair objectionable...).' Members will be able to draw their own conclusions about traditional ponies when the Centenary book becomes available next year.*

*I am unfamiliar with the 2 stallions you mention but have frequently been told about*



*the importance of Storm Boy in the heritage of the Fell Pony. Unfortunately I have been unable to locate a photograph but according to the Stud Book he measured 13.3 hands in 1939 the year he was awarded an NPS premium. He sired 16 registered ponies several of whom proved very influential: Roundthwaite Lucky Jim sired many Dene and Linnel ponies and also the late Sylvia McCosh's stallion Dalemain Nettle; Blakebeck Boy sired several of the early Lownthwaite ponies. Storm Boy also left several influential mares including Jenny O' The Hill, dam of Waverhead Rambler, and Townend Polly IV and V.*

*Borwick Warrior has only one registered offspring in the Stud Book, Sleddale Stella, the dam of some of the very typey Adamthwaite ponies.*

*Peter Boustead  
Chairman*

Dear Editor,

I very much enjoyed reading the letters to the editor in the last newsletter. Thank you for including them. I find it informative to hear what other stewards of our breed are pondering. And thank you for your work on the magazine; it is a huge contribution to our Society that often goes unrecognized.

I saw in the Chairman's report the information about hill-bred foals. I was glad to see that his data matches my own, showing a current upward trend for hill-bred ponies. While that is indeed good news, the fact that lowland foal numbers have risen too means the proportion of hill-bred foals is falling compared to the total foals born each year. Going forward, might that imply increasing competition between lowland breeders when they seek fell-bred stock to maintain hardiness and type in the breed? I think this increased demand bears some pondering by all Fell Pony stewards.

I also saw a request for information about rare bloodlines. I have recently put a lot of my research, including about rare bloodlines, on a website - [fellponyobservations.com](http://fellponyobservations.com). The website also has my research about hill-bred foals that I mentioned previously. Regarding rare bloodlines, it's always important to remember that some bloodlines become rare for a reason, so when studying rare bloodline lists, we need to ponder what led to a particular pony being on that list.

My most recent research on rare bloodlines finds a divergence between the UK population and the Dutch and North American population, which isn't necessarily surprising but again bears pondering, hence my publication of it on the web. It will eventually be in book form, too, for those who prefer that format.

Thank you to the many volunteers that keep our breed's organizations going.

With gratitude,

Jenifer Morrissey, Willowtrail Fell Ponies

[fellponyobservations.com](http://fellponyobservations.com) and [fellponiescolorado.com](http://fellponiescolorado.com)

*Further note: The Grassroots organisation has offered webinars during the winter, for breed Societies and their committees, to demonstrate how their pedigree database works. FPS members can access the basic Fell data on Grassroots from our web site home page.*

*Grassroots can offer a function to search breed data and extract information, such as bloodline rarity and inbreeding coefficients between individual animals. However, it must be bought as an add-on to the service which the Society uses day-to-day.*

*Editor*

Dear Sue,

I have just received my Autumn copy of the Fell Pony Magazine, and was absolutely delighted to see the archive photo taken from 'The Lot' at Packway of Peggy's ponies.

Peggy Crossland was my 'Aunt' (actually second cousin once removed!) and I was very privileged to inherit 'Packway Kestrel' from her when she died - Kestrel may well be one of the ponies in the photo (not with the small white blaze though). I bred 5 colts from Kestrel but sadly never got the longed for filly!

Sadly, I lost my last 'Packway' pony, 'Ptarmigan', last Christmas, so that is the end of the line for me, but there is just one filly out of 'Packway Curlew', 'Lydvale Nutmeg' to carry on the line hopefully.

I was also very fortunate to inherit all the Packway land, and now manage it under a Countryside Stewardship Agreement, and I often picture Peggy's little herd of Fells on it, as during my childhood/teenage years I spent many summer holiday staying with Peggy helping with haymaking, and getting ponies ready for Shows.

The rocks where the ponies have clambered up onto in the photo are in fact quite precarious! Its also interesting to see how the trees have now grown up in that view and you can't see down to Bowness any more!

If it was possible, I would love to have a copy of the photo 'Packway ponies above Windermere' - I would of course be happy to pay for this to be done.

Look forward to hearing from you.

Kind regards,

Christine Rear



*Peggy Crosland's Packway ponies above Windermere*

# BBC Winterwatch: Programme Transcript and Letters

*Episode 2 of Series 9; at 38 Minutes:00 seconds*

*Presenter: Gillian Burke*

## **Transcript**

To help manage this landscape naturally the RSPB have recently introduced Konik ponies to one of the sites in the Dearne Valley.

Konik means horse in Polish, but don't be fooled by these beautiful delicate wintery colour palettes; these are extremely tough, extremely hardy animals - they're absolutely stunning, it's got to be said. Now just to give you an idea of the size of these, they stand at 13 hands, which we reckon is a little over 4 feet tall, which is probably as high as this - so this is up to the shoulder - that's the kind of size of pony they are, pretty modest, but like I said, they are tough as old boots. So let's take a look at the features that make these ponies so very hardy. Now they've got these deep chests and strong legs that help them get through marshy boggy tough terrain, but they also thrive on poor grass, and poor nutrition, so they don't need supplementary feeding, they can actually do really well on the stuff. They're cold-adapted animals as well, which means they can cope with temperatures down to minus 40 degrees. Some of the features that help them do this is they've got smaller ears, so it means they have less heat loss, but they also have these fluffy ear tufts that stop the snow from going in, and they've also got thick, waterproof coats unlike the domestic horses\*\*.

So all this means they can stay out over the winter with very little intervention which is just how they like it.

So all this is great - they're perfectly adapted to surviving a Yorkshire winter - but how does this benefit the reserve? Well, it's their grazing and their feeding behaviour that helps to create a habitat, areas of habitat, that are known as Blue Zones. It all sounds very intriguing but Blue Zones are just habitat edges. This is kind of a no man's land between habitats. Now these zones become very dynamic as they're constantly being turned over by the Koniks' grazing activity, it keeps the area very open, keeps it marshy, attracts invertebrates, which of course attracts the birds, like this beautiful snipe, over here. So this is an incredible benefit, this natural management brought by these ponies allows for this variety of habitat for the benefit of all sorts of wildlife. And like I said, it's because of these super-ponies\* with their ability to overwinter, their hardy traits, means that they provide this absolutely vital wildlife haven in some of the most industrial, densely populated parts of the country.

\*\* "domestic horses" is the crux here - British native breeds also have all these features.

\* the programme theme for the night had been "super powers" so this is a tie-in to that.

## **Chairman's letter to BBC re Winterwatch**

I have to complain about how poorly researched your Winterwatch programme broadcast was on 21/01/21. Apparently Koniks (a reconstructed breed from Poland) are the only equines that can withstand the British climate and weather all year round. You also asserted that Koniks are the only breed with a waterproof coat! If this is the case how do you explain the existence of native British breeds surviving our climate for hundreds of years?

Among our hardy native breeds of pony, the Fell pony has the capability and intelligence to do well on conservation sites. As a rare breed, it also has high aesthetic

appeal and is well worth consideration for use on sites with public access.

The Fell thrives on rough grazing. Requiring only routine husbandry, it is ideally suited to a variety of lowland and upland habitats, and upland herds, being thrifty feeders, can maintain themselves by finding sufficient low quality forage even in exposed conditions. They have long manes which protect their small ears and keep them warm, and with a coat adapted to a harsh mountain climate of snow, heavy rain and cold winds they can withstand temperatures as low as -20 degrees C. Even with frost or snow lying on their backs, they are warm and dry at skin level.

Fell ponies have strong feet, good-sized, open and round. Their hooves of characteristic blue horn are slow-growing and so well able to cope with wet conditions, and frequently require no trimming.

In snow they will dig for forage and they are able to break thin ice on frozen drinking water. They are very resourceful animals.

As Chairman of the Fell Pony Society I would like to invite you to visit some Fell Pony herds in Cumbria and film them in their natural habitat. You would soon see how one of the hardest native breeds could surpass Koniks in every way, and you would also be supporting a rare British pony.

Peter Boustead, FPS Chairman, 21 January 2021



*Posted on social media, this letter was viewed over 68,000 times, had over 15,000 reactions and generated over 450 "shares".*

**BBC reply**

Dear Mr Boustead

Thank you for contacting Winterwatch and for your comments about the item we featured on the Konik ponies in the second episode of the series.

We know that there are some amazing breeds of hardy, wild ponies within the UK and we would always be happy to feature them should the opportunity arise. If we could explain the context of the Konik item then it may help to explain the reason for featuring this species alone.

As our presenter Gillian Burke said, at the start of the item, our intention had always been to return live to the Dearne Valley after a very successful fortnight there in October for our Autumnwatch run. For that reason, we had sent a wildlife camera operator to the area in the intervening time to film sequences featuring local flora and fauna. One of the things he found and captured on camera were the Konik ponies.

Sadly, when the extra COVID restrictions were announced in December we felt it would not be appropriate to return to the area because it would mean our presenter travelling a long distance and so we moved our live location to her home area. However, we still wanted to feature the footage that we had already filmed and so chose to broadcast a feature on the Koniks as part of an item that talked exclusively about the Dearne Valley

*continues at foot of p13*

## Secretary's and Treasurer's Reports - Spring 2021

I can't believe that it's almost a year since the disruption of the coronavirus pandemic began, affecting all of our lives and causing the cancellation of our events and activities. We have tried to keep Society business ticking over as normal as possible. I would like to thank everyone who has sent their good wishes and for your patience and support.

We are still experiencing great interest in the breed and a steady flow of passports to transfer ownership. Council 'meetings' have been held by Skype, and most members have been attending on a regular basis. Not all can, due to technology problems or personal choice not to be involved in virtual meetings. All Council members are contacted by email or post with an agenda and associated documents prior to the scheduled virtual meeting. Members can (and most do) contact the Secretary with views and preferences when voting is required if they are unable to attend the virtual meeting. I have attended a number of meetings and workshops virtually and I have to say it's much better than spending many hours on a train and away from the office for a whole day.

The total number of foals registered in 2020 is 303, much the same as the previous year. Membership for 2020 totalled 990, around 100 less than the previous year, which is largely due to the cancellation of events. On a positive note the total includes many new members who have bought their first Fell in 2020.

Thank you to all members who have renewed their membership for 2021. Many who normally pay by Standing Order need to send an additional £5 to cover the increase in fees and adjust the Standing order for 2022! Some members have sent cheques and bank transfers for the old amount, so if this applies to you please send the additional amount as soon as possible. Your membership cannot be processed until the correct amount is received and you will not be eligible to vote! The new rates can be found on p18 of the Magazine and the bank details on p17.

Not unexpectedly, the accounts are showing a loss for the year ending 31 October 2020. Income from Sponsorship, Raffles, Affiliation, Merchandise Sales and from Shows and Events was considerably less as a direct consequence of events not taking place.

### Secretary's and Treasurer's Reports - Spring 2021 (continued)

I would like to thank President, Barbara Bell and Chairman, Peter Boustead, as well as *continues on p14*

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**BBC reply continued from p12**  
area.

Throughout the item Gillian never suggested that the Koniks are the only hardy pony species living in the UK. She describes their physical adaptations that help them in the harsh weather but only ever compares these features to domestic horses not any of our native species of wild pony.

The RSPB have introduced the Koniks to the Dearne Valley and we featured them because we had filmed them as part of an item on winter there. We would always be happy to feature items on any of our native breeds if we were ever filming in a location to which they were local.

We do hope that helps to explain and thank you for getting in touch. We do hope you can continue to enjoy the series.

Best Wishes

The Winterwatch team

Council for their continued support, also thanks to my colleagues Chris and Elizabeth.

### **AGM Report**

Council have agreed, due to the current lockdown situation, and the uncertainty of when it will end or what restrictions will be in place at the end of March, that the 2021 AGM will be held by post. The AGM scheduled for Saturday 27 March at Orton Market Hall, is therefore cancelled.

Company law allows the Society to hold the AGM by post as long as members are given the opportunity to vote and submit questions.

Within the magazine you will find the accounts, the notice of AGM business to be carried out, reports from the Chairman and Secretary/Treasurer, as well as details of the candidates standing for Council election and President election.

You will receive a Council ballot paper with the magazine if you have paid your subscription in full on or before 15th February and you are an eligible voting member. Completed ballot papers should be returned to the scrutineer using the enclosed addressed envelope, no later than 31 March 2021 or as soon as practically possible after that date.

The result will be announced via the FPS website on Monday 12 April 2021.

You will also receive a postal voting form if you are an eligible voting member. Completed forms are to be returned as per the instructions on the form and no later than 5pm Saturday 10 April 2021. Your vote will only be counted if you have paid your subscription by 10 April 2021.

It was hoped that a presentation of trophies to the winners from last year would take place at the AGM in 2021, but sadly this cannot now happen. It is hoped the awards will resume for 2021. Please check the FPS website frequently for any changes to the awards for 2021.

Best wishes, take care and stay safe.

Katherine Wilkinson

## **From the Office**

**Registration / Passport application forms** cannot be downloaded from the website; they are only available by applying to the office. Do not photocopy the form. Please read the guidance notes carefully prior to completion of the forms. Any forms incomplete or incorrectly completed will be returned.

Old print forms cannot be accepted, so please destroy any that you have at home.

**Stallion License Applications.** Please allow plenty of time for the license to be processed, because the colt/stallion cannot be used for stud purposes until the Stallion License has been issued. Part of the requirement for Stallion Licensing is for the pony to be DNA typed. This is currently done through Weatherbys and takes up to 6 weeks from when they receive the sample. Therefore, for example, if you wish to use your colt/stallion for stud at the beginning of June you should be applying to the Society no later than the beginning of April. This will allow time for the vet inspection to take place and the DNA and FIS reports to be issued.

**Service books** are not issued automatically, so if you need a book you must request one. Service certificates / notifications of coverings online must be notified by 31 December in the year of covering, if not any resulting foal will have to be DNA



typed to confirm the sire prior to registration. If you choose to input the details online you will receive an email acknowledging the successful receipt. If you don't receive an email the information has not been received and you should contact the Society without delay.

When completing stallion service certificates please complete all the details fully, including full name and registration number of stallion and mare and full dates of covering to include at least month and year. Month on its own with no year is unacceptable.

**Artificial Insemination:** A reminder to stallion and mare owners when considering AI. Please read the AI regulations on the FPS website or available from the Secretary by email. Please do not advertise your stallion for AI before being issued with a FPS AI permit. Mare owners should check with the stallion owner or the FPS before starting the AI process.

**Microchips:** With effect from 1 October 2020 it became a legal requirement for all equines in England to be microchipped (this applies in Wales from 12 February 2021, and in Scotland from 28 March 2021).

When your vet implants a chip for the first time, the barcode label should be placed in the passport with the date and stamp and signature of the vet beside. The owner should either send the passport or a scanned copy of the passport to the Society as soon as possible so that the records can be updated.

**Any changes to a passport** should in the first instance be notified to the Fell Pony Society.

For example:

- change of address/contact details of the current owner,
- castration
- change of ownership
- notification of death
- change in 'food chain status'.

Please do not notify the Central Equine Database. The Society will do this once the changes have been verified. If you are unsure of the procedure then please ask.

I am continuing to work primarily from home, so if you need to contact me please phone on Tel: 017683 52861, during office hours, Monday to Thursday, or by email [secretaryfellponysociety@gmail.com](mailto:secretaryfellponysociety@gmail.com). We are continuing to function as best we can. Any Society business can be carried out by phone, email, or post.

However, if you leave a message on the FPS office answerphone, or a letter through the letter box, there may be a delay in getting back to you as I only work at Bank House once a week for a few hours.

During the coronavirus pandemic no visitors will be allowed into the office.

Katherine

# Export Advice Post-Brexit

## EXPORTS

Please remember that from 1 January 2021 any exports of equines to the EU, which includes Northern Ireland, will involve 6 week health checks prior to leaving the UK and a variety of other paperwork and checks. This is likely to be subject to further changes in the on-going Brexit negotiations. Please check out the following website for further details.

<https://www.gov.uk/guidance/export-horses-and-ponies-special-rules>

## IMPORTS

Please also see the following when importing equines to the UK:

<https://www.gov.uk/guidance/import-or-move-horses-and-ponies>

## EU OWNERS AND BREEDERS

Towards the end of 2020 I tried to contact as many owners and breeders as possible in the EU, to make them aware of changes that will affect the issue and updating of passports for Fell Ponies in the EU, following the exit of the UK from the EU.

The Fell Pony Society is very concerned that the UK office will not be permitted to handle passport information about Fell ponies born, bought, sold, or gelded, or issued with stallion licences, within the EU, losing vital information on pedigrees and whereabouts of ponies throughout the world.

The Society is finding it very difficult to find out simply what it can and can't do with the passports. Therefore we are relying on our EU owners and breeders in finding out what is acceptable in their country.

One solution with regard to registering foals with the Fell Pony Society would be to obtain an ID / 'unregistered' passport in the country of origin and then forward that passport with an application to register the pony with the FPS. The passport could then be overstamped by the FPS and a Certificate of Registration issued.

The Society wants to work as best it can on behalf of owners and ponies.

Please talk to the authorities in your country and let the Society know what they say is acceptable.

If you have a passport to be updated or you have any other Society business eg stallion licensing, please get in touch with the Society by email before sending.

Katherine, FPS Secretary





## THE FELL PONY SOCIETY

### Fees & Charges

<i>All fees in £ sterling (GBP)</i>	UK		Overseas	
	Member	Non-Member	Member	Non-Member
To Register Colt or Gelding - registrations received to 30 November	£10	£20	£15	£25
To Register Filly - registrations received to 30 November	£15	£30	£20	£35
To Register Colt or Gelding - registrations received 1 - 31 December	£20	£40	£25	£45
To Register Filly - registrations received 1 - 31 December	£30	£60	£35	£65
Late Registration (does not include cost of parentage test)	£50	£100	£55	£105
Transfer of Ownership (UK)	£10	£20	£15	£25
Transfer to Gelding	FoC	FoC	FoC	FoC
Register a Prefix				
- UK Rate	£45	£55	£60	£70
FIS test kit	£40	£50	£45	£55
DNA kit	£50	£60	£55	£65
Duplicate Passport (does not include cost of parentage test)	£50	£60	£55	£65

### Fell Pony Society Bank Details

Account name: The Fell Pony Society Limited.

Bank: Lloyds, Penrith. Address: 5 - 6 King Street, Penrith, Cumbria CA11 7AP.

Sort Code: 30-16-28. Account number: 00254896.

BIC LOYDGB21572. IBAN GB 86 LOYD 3016 2800 2548 96.

All bank transfers should be in English pounds sterling and any charges should be paid in the country of origin. Also, our bank makes a charge for the receipt of an electronic transfer from overseas, so please add £2 for transactions up to £100 and £7 for transactions greater than £100. Please ensure that you use your name as the reference when sending a payment by bank transfer.



## THE FELL PONY SOCIETY

### Membership Fees - from January 2021

Type of Membership	UK	Overseas
Full	£30	£40
Associate	£20	£30
Junior	£20	£30
Family	£60	£80

Council have agreed that due to increases in postage, in particular outside of the UK, **membership rates will increase**, as above, from 1st January 2021. **If you pay by Standing Order, please amend the amount through your bank.**

The range of overseas membership types mirrors the UK types, with an additional charge to cover the cost of overseas postage.

An associate member is unlikely to own a pony and therefore will not wish to take advantage of the pony related privileges of membership.

Family membership may be applied for by married or co-habiting couples and their children under the age of 18 years, all residing at the same address. The two adult members enjoy the rights and privileges of full membership, and the children the rights and privileges of junior membership. Full details are in section 2 of the Articles of Association. Please note that Family membership does not apply to adult couples without children; in these cases the membership is for 2 Full memberships (separate membership forms required).

#### **Membership Renewal**

Society memberships fall due on 1 January annually.

No member is entitled to vote for the election of Council if his/her subscription to the Society has not been paid on or before 15 February, or to vote at an EGM / AGM if his/her subscription has not been paid by the date of the meeting. You must have paid your annual subscription, and received and signed your membership card, **BEFORE** the Annual General Meeting, to be eligible for any vote at the meeting. Please have your membership card ready to show on arrival.

If subscriptions have not been received by the time we send out the Spring Magazine, a reminder slip is enclosed with it. Alternatively, members can arrange to pay their subscription by standing order on 1 January each year; or pay by bank transfer.



## THE FELL PONY SOCIETY

### FPS Stallion Licensing

	To include DNA* & FIS kits	If already FIS tested**
UK member	£120	£80
UK non member	£240	£200
Overseas member	£125	£85
Overseas non member	£245	£205

\* If already DNA typed please apply to the office for appropriate fees.

\*\* If already FIS tested, proof will be required - either sight of Certificate or confirmation from a relevant laboratory that the colt/stallion has been tested.

If either the FIS test or DNA typing has not previously been done through the FPS then a letter will also be required from the vet who took the sample, confirming that the identity of the pony was also checked.

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## The FPS Sales List, Grassroots, & FPS Member Directory

The **Sales list of Fell Ponies** for sale on the FPS web site was particularly busy and effective in 2020. The list can be found at

[http://www.fellponysociety.org.uk/sales\\_list.htm](http://www.fellponysociety.org.uk/sales_list.htm).

If you wish to advertise Fell Ponies for sale or place a Wanted Ad, **THIS SERVICE IS FREE TO FPS MEMBERS**. Each advertisement is shown for 3 months, after which time it will be reviewed. Please submit details to the FPS Secretary by email, [secretary@fellponysociety.org.uk](mailto:secretary@fellponysociety.org.uk)

Non-members can advertise for the fee of £10 for 3 months. Fell Pony related items such as carriages and saddles can also be advertised on the FPS website, subject to approval. The list is updated with fresh adverts as they are received.

FPS members can also flag ponies for sale on the **FPS Online Stud Book Grassroots Database** via the Manage Your Herd option. Members need to give permission, if not already done, for potential buyers to see their address, phone number and email address. Please check with the FPS Secretary if you are unsure.

Listing in the **Member Directory** on the FPS web site is purely voluntary, and free. The Directory page is [http://www.fellponysociety.org.uk/member\\_dir.htm](http://www.fellponysociety.org.uk/member_dir.htm)

If you wish your details to be added please complete the form online. Please remember to update your details with any changes when appropriate. Listings will be removed if current FPS membership lapses.



## **THE FELL PONY SOCIETY**

### **Sub-Committees**

#### **Conservation Grazing Sub-Committee**

Chairman: Mrs Christine Robinson, The Shieling, Anthorn, Wigton, Cumbria CA7 5AH.  
Telephone: 016973 51854. E-mail: christine@kerbeck-fell-ponies.co.uk

Mr I Brunskill, Mrs S Charlton, Miss R Dalton, Miss N Evans, Miss B Potter, Mr A Thorpe, Mr E Winder.

#### **Judges Sub-Committee**

Chairman: Mr Michael Goddard, Oak Tree Barn, Hazelbury Bryan, Sturminster Newton,  
Dorset DT10 2DP. Telephone: 07964 209243.

E-mail: michael.goddard2014@gmail.com

Secretary: Mrs Jenny Grealish, Shotley Hall, Shotley Bridge, Consett DH8 9TE.

Telephone: 07557 30998. E-mail: fpsjudgessecretary@gmail.com

Mrs GM Callister, Mr P Metcalfe, Miss J Rawden.

Master judges and reserves for assessment of candidates are chosen  
at random from the FPS Panel at a Council meeting.

#### **Overseas Sub-Committee**

Chairman: Mrs Sue Millard, Daw Bank, Greenholme, Tebay, Penrith,  
Cumbria CA10 3TA. Telephone: 01539 624636. E-mail: sue@dawbank.co.uk

Mrs GM Callister, Mr GHB Mallinson, Mr C Roberts and Mrs CH Robinson.

#### **Display Team Sub-Committee**

Chairman: Mrs Susan Brunskill, Ling House, Southwaite, Carlisle CA4 0JH.

Telephone: 016974 75975. E-mail: Hynholme@hotmail.com

Secretary: Mrs Alison Bell. Treasurer: Rachael Brunskill.

Mrs K Ellis, Miss N Evans, Mrs S Millard and Mrs CH Robinson.

#### **Show Sub-Committee**

Chairman: Mr P Boustead. Tel: 01524 383665, mobile: 07790 736192.

E-mail: peterboustead@gmail.com

Secretary: Ms Judy Fairburn. Telephone: 01556 670037.

E-mail: fellponyshowsecretary@btinternet.com

Mr M Goddard, Miss H Lightfoot, Mr B Mallinson, Mrs M Murray, Mrs J Rawden,  
Miss C Simpson and Mr D Wilkinson.





## **THE FELL PONY SOCIETY**

Company No 3233346

Registered Charity No 1104945

### **NOTICE OF POSTAL AGM**

**Saturday 10 April 2021**

1. Approval and Adoption of Annual General Meeting Minutes (included in FPS Autumn 2019 Magazine).
2. Chairman's Report, included in this Magazine.
3. Secretary and Treasurer's Report, included in this Magazine
4. Election of Council, voting paper enclosed for those eligible to vote.
5. Election of President, voting paper enclosed for those eligible to vote.
6. Adoption of Accounts for year ending 31 October 2020, included in this Magazine, voting paper enclosed for those eligible to vote.
7. Resolution to appoint Dodd & Co Accountants as Accountants to the Society, voting paper enclosed for those eligible to vote.

Members should notify the Secretary in writing, no later than 12 March 2021, of any matters relating to the Accounts, or any other matter that would normally have been dealt with under 'Any Other Business'. The Society's officers will then respond fully together with results of the voting above, on the Society's website after the 10 April 2021.

# Accounts

## **The Fell Pony Society**

(A company limited by guarantee)

### **Annual Report and Financial Statements**

**31 October 2020**

Company registration number: 03233346

Charity registration number: 1104945



## The Fell Pony Society

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The following does not form part of the statutory financial statements:	
Detailed Income and Expenditure Analysis	19

**The Fell Pony Society**  
**Reference and Administrative Details**

<b>Charity name</b>	The Fell Pony Society
<b>Charity registration number</b>	1104945
<b>Company registration number</b>	03233346
<b>Principal office</b>	Bank House Boroughgate APPLEBY-IN-WESTMORLAND CA16 6XF
<b>Registered office</b>	FIFTEEN Rosehill Montgomery Way Rosehill Estate CARLISLE CA1 2RW
<b>Trustees</b>	P Boustead, Chairman P Metcalfe, Vice Chariman A W Bell R J Brunskill S A Charlton G M Cockbain R M Eastwood M R Goddard G H B Mallinson C S Millard J Potter W S Potter J L Rawden C C Roberts C H Robinson C E Simpson D J Slack A Thorpe E A Walker D Wilkinson
<b>Secretary</b>	K Wilkinson

**The Fell Pony Society**  
**Reference and Administrative Details**

**Accountant**

Dodd & Co Limited  
FIFTEEN Rosehill  
Montgomery Way  
Rosehill Estate  
CARLISLE  
CA1 2RW

**The Fell Pony Society**  
**Trustees' Report for the Year Ended 31 October 2020**

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.

**Structure, governance and management**

The charity is controlled by its governing document, Memorandum and Articles of Association, a deed of trust and constitutes a limited company limited by guarantee, as defined by the Companies Act 2008.

The trustees have reviewed the major risks to which the charity is exposed and systems or procedures have been put in place to manage those risks.

**Trustees recruitment and training**

Trustees are appointed as per the Society's Memorandum & Articles, 8.1 - 8.6.6, as follows –

Council consists of twenty members of the Society. Four members of the Council retire each year but are eligible for immediate re-election at the Annual General Meeting without further nomination. Members shall not be eligible for election to the Council unless they have been Voting Members of the Society for a period of at least five consecutive years.

Nominations for the Council shall be delivered to the Secretary on or before 1st January preceding the Annual General Meeting. Nomination forms will be supplied by the Secretary on request. Nomination forms must be signed by two members qualified to vote at the meeting (the proposer and seconder respectively) and the person proposed must sign the nomination form to signify his or her willingness to be appointed.

The person proposed shall include in the nomination form a statement not exceeding 250 words in support of his or her election. No written canvassing other than the statement in the nomination form shall be permitted.

Election to the Council shall be by way of secret postal vote as follows:

The proposer shall have responsibility for ensuring that the nomination is given to the Secretary on or before 1st January preceding the Annual General Meeting.

Ballot papers listing all validly nominated candidates shall be posted to all paid up members entitled to vote at their addresses set out in the register of members not less than twenty one clear days before the date appointed for the Annual General Meeting.

Completed ballot papers shall be returned to the scrutineer appointed by the Council in a sealed envelope marked 'Fell Pony Society Election of Council' to reach the scrutineer not less than ten days before the date appointed for the Annual General Meeting and it is the responsibility of members to ensure delivery. Non UK residents may return their ballot paper by facsimile or e-mail to the scrutineer.

Only correctly completed ballot papers shall be valid and no other form of vote will be accepted.

The validity of any ballot paper shall be determined by the scrutineer.

The result of the ballot shall be announced at the Annual General Meeting.

Newly elected trustees are issued with a Declaration of Eligibility and a Confidentiality Statement to read and sign. A pack is also issued with guidance of good practice and roles and responsibilities as a trustee.

New information sent to the Society by the Charity Commission is forwarded to all trustees.

**Objectives and activities**

The Fell Pony Society's aim is to foster and keep pure the old breed of pony which has roamed the northern fells for years and to circulate knowledge and general information about the pony breed.

The Society's principal activity during the year was acting as a Breed Society and Passport Issuing Office (approved by DEFRA), dealing with registration of ponies/issuing and updating of passports, applications for memberships, publishing a Stud Book and producing two magazines.

In determining these objectives and activities the Trustees have paid due regard to the Charity Commission guidance on public benefit.



**The Fell Pony Society**  
**Trustees' Report for the Year Ended 31 October 2020**

In determining these objectives and activities the Trustees have paid due regard to the Charity Commission guidance on public benefit.

**Achievements and performance**

The overall number of members fell which was understandable when all Society events had to be cancelled due to Covid-19, however applications were received from new members throughout the year. Interest in the Fell Pony bloomed and sales of ponies flourished which was evident in an increase of passports received to change ownership. Some income from the registration of foals was received in the next financial year, the number of foals registered is similar to the previous year.

Merchandise sales were hit hard with no events, some orders were despatched by post but nowhere near the amount usually taken from the merchandise stand at events.

The Secretary mainly worked at home from the beginning of the first lockdown and part time staff were furloughed from April to August.

It is hoped that events can start to be planned for 2021 and beyond to the Society's Centenary in 2022.

**Financial review**

See analysis following report and statements.

The trustees have reviewed the reserves of the Charity. This review encompassed the nature of the Society's continued commitments and future growth.

The review concluded that to allow the Charity to be managed efficiently and to provide a buffer for uninterrupted services, a general reserve equivalent to approximately 75% or 9 months of fund expenditure should be maintained.

The total unrestricted reserves held by the charity at 31 October 2020 were £229,928 with free reserves of £216,719, which exceeds the current reserves policy.

**Small company provisions**

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

Approved by the Board and signed on its behalf by:



P Boustead  
Trustee

Date: 26/1/2021



P Metcalfe  
Trustee

Date: 29/1/2021

## **The Fell Pony Society**

### **Trustees' Responsibilities in relation to the Financial Statements**

The trustees (who are also directors of The Fell Pony Society for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and the Financial Reporting Standard 102 - 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Independent Examiner's Report to the Trustees of  
The Fell Pony Society**

I report on the accounts of the company for the year ended 31 October 2020, which are set out on pages 7 to 18.

**Respective responsibilities of trustees and examiner**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under Part 16 of the Companies Act 2006 and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act; and
- state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

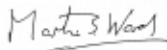
**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



.....  
Martin S Ward FCA  
Dodd & Co Limited  
Chartered Accountants

29 January 2021

FIFTEEN Rosehill  
Montgomery Way  
Rosehill Estate  
CARLISLE  
CA1 2RW

The Fell Pony Society

Statement of Financial Activities (including Income and Expenditure Account) for the Year Ended 31 October 2020

	Unrestricted Funds	Restricted Funds	Total Funds 2020	Total Funds 2019
Note	£	£	£	£
<b>Income and endowments from:</b>				
Donations and legacies	2	3,546	6,000	9,546
Other trading activities	3	270	-	270
Investment income	4	107	-	107
Income from charitable activities	5	46,512	-	46,512
Total income and endowments		50,435	6,000	56,435
<b>Expenditure on:</b>				
Charitable activities		60,273	14,517	74,790
Total expenditure		60,273	14,517	74,790
Net movements in funds		(9,838)	(8,517)	(18,355)
<b>Reconciliation of funds</b>				
Total funds brought forward		239,766	35,241	275,007
Total funds carried forward		229,928	26,724	256,652

All of the Charity's activities derive from continuing operations during the above periods.

The notes on pages 9 to 18 form an integral part of these financial statements.

**The Fell Pony Society**  
**Company registration number: 03233346**  
**Balance Sheet as at 31 October 2020**

		2020		2019	
	Note	£	£	£	£
<b>Fixed assets</b>					
Tangible assets	11		13,209		13,221
<b>Current assets</b>					
Stocks and work in progress		5,533		5,024	
Debtors	12	1,993		2,482	
Cash at bank and in hand		<u>244,004</u>		<u>261,393</u>	
		251,530		268,899	
<b>Creditors: Amounts falling due within one year</b>	13	<u>(8,087)</u>		<u>(7,113)</u>	
<b>Net current assets</b>			<u>243,443</u>		<u>261,786</u>
<b>Net assets</b>			<u>256,652</u>		<u>275,007</u>
<b>The funds of the charity:</b>					
<b>Restricted funds</b>			26,724		35,241
<b>Unrestricted funds</b>					
Unrestricted income funds			<u>229,928</u>		<u>239,766</u>
<b>Total charity funds</b>			<u>256,652</u>		<u>275,007</u>

For the financial year ended 31 October 2020, the charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 475 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on ..... and signed on its behalf by:



P Boustead  
Trustee



P Metcalfe  
Trustee

The notes on pages 9 to 18 form an integral part of these financial statements.

## The Fell Pony Society

### Notes to the Financial Statements for the Year Ended 31 October 2020

#### 1 Accounting policies

##### Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

##### Basis of preparation

The charitable company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### Going concern

These financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the Charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

##### Fund accounting policy

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Further details of each fund are disclosed in note 17.

##### Income and endowments

Donations and grants are recognised when the Charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the Charity before the Charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the Charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measured with a degree of reasonable accuracy and the title to the asset having been transferred to the Charity

Investment income is recognised on a receivable basis.

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

**The Fell Pony Society**  
**Notes to the Financial Statements for the Year Ended 31 October 2020**

..... continued

**Expenditure**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

**Support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

**Taxation**

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**Fixed assets**

Individual fixed assets costing £100 or more are initially recorded at cost.

**Depreciation**

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Equipment	25% reducing balance basis
Trophies	Not depreciated

The trophies are included at market value and as the residual value is likely to be at least equal to their cost, no depreciation has been charged on these assets.

**Stock**

Stock is valued at the lower of cost and net realisable value, after due regard for obsolete and slow moving stocks. Net realisable value is based on selling price less anticipated costs to completion and selling costs. Items donated for resale or distribution are not included in the financial statements until they are sold or distributed.

**Trade Debtors**

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business. Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the Charity will not be able to collect all amounts due according to the original terms of the receivables.

**Cash and Cash Equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.



## The Fell Pony Society

### Notes to the Financial Statements for the Year Ended 31 October 2020

..... continued

#### Liabilities

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the Charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

#### Operating leases

Leases in which substantially all the risks and rewards of ownership are retained by the lessor are classified as operating leases. Rentals payable under operating leases are charged in the Statement of Financial Activities on a straight line basis over the lease term.

#### Financial instruments

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument. Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the Charity after deducting all of its liabilities.

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the Charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the Charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the Charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.



**The Fell Pony Society**  
**Notes to the Financial Statements for the Year Ended 31 October 2020**

..... continued

**2 Donations and legacies**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £	Total Funds 2019 £
<b>Donations and legacies</b>				
Donations	3,546	-	3,546	4,475
<b>Grants</b>				
Horse race betting levy board	-	6,000	6,000	5,500
	<u>3,546</u>	<u>6,000</u>	<u>9,546</u>	<u>9,975</u>

Of the donations and legacies income in 2019, £4,475 related to unrestricted funds and £5,500 related to restricted funds.

**3 Other trading activities**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £	Total Funds 2019 £
Advertising and sponsorship	270	-	270	1,609
Raffle	-	-	-	637
	<u>270</u>	<u>-</u>	<u>270</u>	<u>2,246</u>

All of the other trading activities income in 2019 related to unrestricted funds.

**4 Investment income**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £	Total Funds 2019 £
Deposit account interest	107	-	107	133

All of the investment income in 2019 related to unrestricted funds.

**The Fell Pony Society**  
**Notes to the Financial Statements for the Year Ended 31 October 2020**

..... continued

**5 Income from charitable activities**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £	Total Funds 2019 £
Subscriptions	24,130	-	24,130	26,137
Affiliation fees	353	-	353	648
AI permit	50	-	50	25
Miscellaneous	12	-	12	264
FIS income	2,595	-	2,595	1,600
Stud books and promotional merchandise	2,857	-	2,857	5,458
Shows and other events	-	-	-	5,298
Registration	4,995	-	4,995	5,130
Transfers	6,940	-	6,940	7,540
Stallion licences	2,245	-	2,245	2,500
DNA	1,470	-	1,470	2,420
Pony sales list	90	-	90	50
Duplicate passports	420	-	420	745
Prefix applications	355	-	355	855
	<u>46,512</u>	<u>-</u>	<u>46,512</u>	<u>58,670</u>

All of the income from charitable activities in 2019 related to unrestricted funds.

The Fell Pony Society

Notes to the Financial Statements for the Year Ended 31 October 2020

..... continued

6 Expenditure

	Promoting and running the society	Total 2020	Total 2019
	£	£	£
<b>Direct costs</b>			
Upkeep of fell ponies	9,600	9,600	9,600
Show and exhibition expenses	1,064	1,064	6,065
Prizes - premiums (H.B.L.B)	4,735	4,735	5,700
Stud books and promotional merchandise	2,878	2,878	4,537
Staff costs	23,124	23,124	25,919
Affiliation fees	182	182	197
Prefix registrations	150	150	740
FIS expenses	1,776	1,776	2,082
DNA expenses	2,243	2,243	3,013
Honoraria	1,130	1,130	1,120
	<u>46,882</u>	<u>46,882</u>	<u>58,973</u>
<b>Support costs</b>			
Travelling	-	-	121
Insurance	3,411	3,411	3,827
Telephone	995	995	976
Office expenses	223	223	100
Computer expenses	1,070	1,070	2,554
Printing, stationery and equipment	8,511	8,511	11,480
Postage	8,046	8,046	6,625
Office rent	1,200	1,200	1,200
Trustee meeting venue hire	24	24	120
Advertising	-	-	228
Accountancy fees	976	976	1,078
Independent examiner's fee	600	600	600
Legal and professional fees	2,840	2,840	1,076
Depreciation of equipment	12	12	15
	<u>27,908</u>	<u>27,908</u>	<u>30,000</u>
	<u>74,790</u>	<u>74,790</u>	<u>88,973</u>

Of the expenditure in 2019, £73,476 related to unrestricted funds and £15,497 related to restricted funds.

**The Fell Pony Society**  
**Notes to the Financial Statements for the Year Ended 31 October 2020**

..... continued

**7 Governance costs**

	2020	2019
	£	£
Accountancy fees	976	1,078
Independent examiner's fee	600	600
Trustee meeting venue hire	24	120
Legal and professional fees	2,840	1,076
	4,440	2,874

**8 Trustees' remuneration and expenses**

During the year 1 trustee received a honorarium totalling £630 (2019 - £620).

**9 Net expenditure**

Net expenditure is stated after charging:

	2020	2019
	£	£
Depreciation of tangible fixed assets	12	15

**10 Employees' remuneration**

The aggregate payroll costs of these persons were as follows:

	2020	2019
	£	£
Wages and salaries	23,124	25,919

No employee received emoluments of more than £60,000 during the year (2019 - No. 0).

The key management personnel comprise the Trustees. The total employee benefits of the key management personnel of the Charity were £0 (2019 - £0).

**The Fell Pony Society**  
**Notes to the Financial Statements for the Year Ended 31 October 2020**

..... continued

**11 Tangible fixed assets**

	Equipment £	Trophies £	Total £
<b>Cost</b>			
As at 1 November 2019 and 31 October 2020	6,647	13,175	19,822
<b>Depreciation</b>			
As at 1 November 2019	6,601	-	6,601
Charge for the year	12	-	12
As at 31 October 2020	6,613	-	6,613
<b>Net book value</b>			
As at 31 October 2020	34	13,175	13,209
As at 31 October 2019	46	13,175	13,221

**12 Debtors**

	2020 £	2019 £
Prepayments and accrued income	1,983	2,482

**13 Creditors: Amounts falling due within one year**

	2020 £	2019 £
Trade creditors	5,604	5,060
Other creditors	173	183
Accruals and deferred income	2,110	1,870
	8,087	7,113

**14 Members' liability**

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

**The Fell Pony Society**  
**Notes to the Financial Statements for the Year Ended 31 October 2020**

..... continued

**15 Operating lease commitments**

As at 31 October 2020 the charity had total future minimum lease payments under non-cancellable operating leases as follows:

	Other	
	2020 £	2019 £
Within two and five years	2,666	3,377

**16 Related parties**

**Controlling entity**

The charity is controlled by the trustees who are all directors of the company.

**17 Analysis of funds**

	At 1 November 2019	Incoming resources	Resources expended	At 31 October 2020
	£	£	£	£
<b>General Funds</b>				
General fund	239,768	50,435	(60,273)	229,928
<b>Restricted Funds</b>				
Horsrace Betting Levy Board	1,241	6,000	(4,917)	2,324
Fell Pony Upkeep	34,000	-	(9,600)	24,400
	35,241	6,000	(14,517)	26,724
	275,007	56,435	(74,790)	256,652

Horsrace Betting Levy Board - grant received to cover prize expenditure and premiums payable.

Fell Pony Upkeep - legacy received for the upkeep of two fell ponies.

**The Fell Pony Society**  
**Notes to the Financial Statements for the Year Ended 31 October 2020**

..... continued

Prior period

	At 1 November 2018	Incoming resources	Resources expanded	At 31 October 2019
	£	£	£	£
<b>General Funds</b>				
General fund	247,718	65,524	(73,476)	239,766
<b>Restricted Funds</b>				
Horseace Betting Levy Fund	1,638	5,500	(5,897)	1,241
Fell Pony Upkeep	43,600	-	(9,600)	34,000
	<u>45,238</u>	<u>5,500</u>	<u>(15,497)</u>	<u>35,241</u>
	<u>292,956</u>	<u>71,024</u>	<u>(88,973)</u>	<u>275,007</u>

**18 Net assets by fund**

	Unrestricted Funds	Restricted Funds	Total Funds 2020	Total Funds 2019
	£	£	£	£
Tangible assets	13,209	-	13,209	13,221
Current assets	224,806	26,724	251,530	268,899
Creditors: Amounts falling due within one year	(8,087)	-	(8,087)	(7,113)
Net assets	<u>229,928</u>	<u>26,724</u>	<u>256,652</u>	<u>275,007</u>

Prior period

	Unrestricted Funds	Restricted Funds	Total Funds 2019	Total Funds 2018
	£	£	£	£
Tangible assets	13,221	-	13,221	13,236
Current assets	233,658	35,241	268,899	285,639
Creditors: Amounts falling due within one year	(7,113)	-	(7,113)	(5,919)
Net assets	<u>239,766</u>	<u>35,241</u>	<u>275,007</u>	<u>292,956</u>

The Fell Pony Society

Detailed Income and Expenditure Analysis for the Year Ended 31 October 2020

	2020	2019
	£	£
<b>Income</b>		
Donations	3,546	4,475
Advertising and sponsorship	270	1,609
Raffle	-	637
Deposit account interest	107	133
Subscriptions	24,130	26,137
Affiliation fees	353	648
AI permit	50	25
Miscellaneous	12	264
FIS income	2,595	1,600
Stud books and promotional merchandise	2,857	5,458
Shows and other events	-	5,298
Registration	4,995	5,130
Transfers	6,940	7,540
Stallion licences	2,245	2,500
Horse race betting levy board	6,000	5,500
DNA	1,470	2,420
Pony sales list	90	50
Duplicate passports	420	745
Prefix applications	355	855
	<u>56,435</u>	<u>71,024</u>
<b>Expenditure</b>		
Upkeep of fell ponies	9,600	9,600
Show and exhibition expenses	1,064	6,065
Prizes - premiums (H.B.L.B)	4,735	5,700
Stud books and promotional merchandise	2,878	4,537
Staff costs	23,124	25,919
Affiliation fees	182	197
Prefix registrations	150	740
FIS expenses	1,778	2,062
DNA expenses	2,243	3,013
Honoraria	1,130	1,120
Travelling	-	121
Insurance	3,411	3,827
Telephone, office and computer expenses	2,288	3,630
Printing, stationery and equipment	8,511	11,480
Postage	8,046	6,625
Office rent	1,200	1,200
Trustee meeting venue hire	24	120
Sundry and advertising expenses	-	228
Accountancy and independent examiner's fee	1,576	1,678
Legal and professional fees	2,840	1,076
Depreciation of equipment	12	15
	<u>74,790</u>	<u>88,973</u>
Surplus/(deficit) for the period	<u>(18,355)</u>	<u>(17,949)</u>

This page does not form part of the statutory financial statements.



## Help for Owners and Breeders new to Fell ponies



[www.fellponysociety.org.uk](http://www.fellponysociety.org.uk)

## Elections for Council

The following retire and are eligible for re-election: Mrs S Millard, Mrs C Robinson, Mr A Thorpe, Mrs E Walker. They are all willing to stand again. There is one new nomination: Miss D Meikle. There are 5 candidates for 4 positions on Council.

Election addresses are printed below for members' information. Numbers in brackets ( ) represent the number of regular meetings which have not been attended by those Council members serving over the past 5 years.

### New Candidate standing for election

#### Miss Diane Meikle - prefix, Scotshaven



Nominated By - Mr A Smith

Seconded By - Mr I Smith

My love for the breed started when I was 15 at a local riding school. I purchased my first Fell in 2003. Since then I have begun the Scotshaven Fell pony stud and numbers have risen to 12.

I'm committed to keeping the breed true to type and in doing so also share the versatility and adaptability of Fell ponies.

I have been a frequent visitor to breeders and shows over the past 17 years in my need to further my understanding of the breed and to improve my herd. I would value the opportunity to give something back for everything Fells have given me. Through experience drawn from my day job I feel I'm in a position to add to the already varied skill set on Council.

I'd like to bring enthusiasm and be positive in my approach, encouraging where necessary the use of modern platforms to allow the society to communicate with its full membership as much as possible.

If elected I will work passionately to help sustain traditional Fell pony characteristics and promote Fells to all.

### Candidates standing for Re-election

#### Mrs Sue Millard (3)

I became interested in Fells in 1968 through pony trekking, which became my summer job 1972-1976. In 1983 I bought my first Fell and joined the FPS.



I got involved with the Fell Pony and Countryside Museums at Dalemain in 1983, so when I did my MSC in 2000-2002 my final project was to set up and analyse the effect of an online version of the Museums.

I was a Panel Judge 1995-2015 and was elected onto FPS Council in 2005. I chair the Overseas Sub-Committee. I have edited the FPS Magazine since 2008, and the FPS web site since 2012.

All my Fells have been enthusiastic driving ponies and performed cheerfully in the show ring, driven

dressage, cross country and obstacles, as well as pleasure drives, bits of farm work, a bit of log-clearing, carriage instruction and everyday leisure driving.

In 2005 I wrote "Hoofprints in Eden" from a series of interviews with Fell pony breeders, mostly Cumbrian hill breeders. Much of my writing in fiction and on social media features Fells and has brought the breed to the notice of BBC radio, BBC TV and ITV audiences as well as to readers.

I helped to set up the FPS Display Team in 2015 and provide its commentaries and soundtracks, and I am also part of the Centenary sub committee.

It is a privilege to be on Council and I hope you will want me to continue to work for you and for the Society.

**Mrs Christine Robinson (2) - prefix, Kerbeck**

I have been involved with Fell Ponies as long as I can remember. Seeing the ponies owned by our farming neighbours, and later riding them at a local Trekking Centre, made want to own one from an early age. I joined the Fell Pony Society in 1975 and finally got my first pony in 1977. I have been on Council now for what almost seems a lifetime and I think I have only missed a couple of meetings—when I was abroad, Judging. There have been many changes over the years, some good, some not so good, but as a Society and Council we have to deal with what comes our way. Currently I serve on the Overseas Committee, the Conservation Grazing Committee and am part of the FPS Display team. My interests continue to be encouraging Young people to become involved with the ponies and finding ways to support our important Semi-feral herds.



**Mr Andrew Thorpe (1) - prefix, Wellbrow**

I have been on council for the last 15 years. I have only missed one meeting since I was first elected. I would hope by now members whether they are 17 or 70 find me approachable and fair. I was and still am very keen to look after the interests of the breeders and the Fell pony and take every opportunity to promote the versatility of the breed. Council duties/meetings can be challenging, lively and sometimes quite difficult. But at all times the members and their Fell ponies are treated in a fair and democratic way. If re-elected I will continue to listen to the membership and take their thoughts and suggestions to council. My personal objective is to ensure our council remains as open and transparent as it is today. I and my family have a lifestyle that revolves around Fell ponies, yes it is a business, but more importantly it is our pleasure and something I am extremely passionate about.



**Mrs Eileen Walker (0) - prefix Rackwood**

It is 47 years since I met my first Fell pony and I have been loyal to the breed ever since. I shared my

father's passion for breeding and showing so together we established the 'Rackwood' herd. I currently have 12 Fell ponies which live out all year round grazing north facing slopes close to Hamsterley Forest. I handle and school my ponies from being foals so that they can be shown in-hand and then break to ride and occasionally to drive when I consider them mature enough to do so. They keep me sane, especially during difficult times like we have all experienced this last year.



During my most recent five years on Council I have been involved in keeping the stallion records and entering service details onto the Grassroots Database. Also, I am Chairman of the North East Support Group and help to organise and run many events throughout the year including training days, dressage competitions, pleasure rides and social gatherings etc.

I encourage new members, especially those who are first time Fell owners, to come to our events and make new friends. The Fell pony's increased popularity is a strong indication of a positive future.

I would appreciate your support and if re-elected I will continue to support the society in any way that I can and encourage new owners to understand and appreciate the true characteristics of a Fell pony.

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## Postal Voting to Elect the FPS President - 2021-2023

Mr AW Morland  
prefix, Lunesdale



### Nominations

Details of where to send your vote are shown on your ballot form, enclosed with this Magazine.

Mrs SC Morton  
prefix, Lownthwaite



## Postal Voting to Elect Council Members

Ballot papers will be sent out with the Spring Magazine to those eligible to vote. Completed ballot papers have to be returned to the Scrutineer appointed by the Council, not less than 10 days before the date of the AGM (ie, by 31 March 2021).

No member is entitled to vote in the election for Council if his/her subscription to the Society has not been paid by 15th February 2021.

You will find the details on Votes of Members under Section 7 of the Articles of Association. Election to the Council is Section 8.6.

**Please send your ballot paper to the Scrutineer before the deadline.**

**Do not waste your chance to vote in the running of your Society.**

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## Results of the 2022 Centenary Calendar Competition

What a great response from our members for the 2022 calendar. A big 'Thank you' to all the members who sent photographs to me last year - the standard keeps getting better and better.

This year the competition was judged by two members of the Midlands East Area Support Group, who will receive a calendar with our grateful thanks. The photographer of each selected photograph qualifies for a free calendar, and the overall winner of the calendar competition, Mrs Gilly Chippendale (January), and the runner-up, Tracey Barton (December), will also receive a £10 and £5 FPS Voucher, respectively.

Front Cover	FPS Archives
January	Mrs Gilly Chippendale, Cumbria
February	Scott Grey, MPG photography, Northumberland
March	Tilly Hepburn-Wright, Scotland
April	Emma Campbell, Cumbria
May	Mrs Gilly Chippendale, Cumbria
June	Thomas Skevington, Norfolk
July	Brynony Hodge, Somerset
August	'Champion mares from the past'
September	Katherine Wilkinson, Cumbria
October	Mrs Michaela Toms, Hampshire
November	Cally Wood, Northumberland
December	Tracey Barton, Canada

Congratulations to everyone listed above. Calendars should be available in Spring.

So now we look forward to entries for the 2023 calendar. As before, landscape format images (i.e wider than high) are preferred to portrait format although we still accept good portrait images. Either digital or hard copy have to scale up to the calendar format at 11" X 7" and so have to be high resolution (300dpi minimum).

Thank you again.

Michael Goddard

michael.goddard2014@gmail.com

## Remembering Joe Langcake

We are fortunate, when we love Fell Ponies and are eager to learn about them, if we find someone who can teach us about them in a way we understand. For me that person was Joe Langcake, who passed away in October of 2020 at the age of 94.

Joe's early life was around Fell Ponies, especially from a working perspective, and he was around them again in his later years as a breeder of the Restar ponies. Joe served on the Council of the Fell Pony Society; his tenure there ended when caring for his beloved wife June, who had suffered a stroke, demanded his attention. He continued to serve as a Fell Pony judge, an assignment from which he always took great joy.



*Joe Langcake with Restar Lucky Lady at Dufton Show in 1996*

I met Joe in 2005, the day before the Fell Pony Society Stallion and Colt show. I spoke with him on the phone as often as twice-weekly in the dozen years that followed, until his hearing no longer allowed us to communicate that way. In 2006 I spent five days with him studying conformation and movement. But it was only in 2011 that I learned how he'd become involved with Fell Ponies. I'm sure I'd asked the question before, and I'm sure he'd answered, but never in the way he did this particular time. Suddenly a lot of things made more sense. His deep love and understanding of the breed didn't deal only with the time since the first Restar Fell Pony was registered in 1992. He remembered conversations with legends of the breed like Sarge Noble, Eddie Wilson, Jim Bell, Johnny Little, Harry and Frank Wales, and HRH the Duke of Edinburgh.

Between the ages of 8 and 18, Joe spent each summer preparing young ponies for work in the coal mines. Beginning around 1934, Joe and his brother joined other boys at a nearby farm when around 200 Fell Ponies straight from the sales arrived in the yard. "They were nearly all Fells and nearly all geldings; only occasionally were there crosses." At the time, Fell Ponies were smaller than they are now, from 12 to 12.2hh. "Small ponies made the most money when the pits were buying," says Joe. "Tebay Campbellton Victor (the well-known stallion used by the Tebay and Heltondale studs) would have made a great pit pony," because of his small but powerful build. Joe remembered seeing ponies from the Heltondale herd at the sales and also seeing Eddie Wilson's father (Townend) and Johnny Little (Guards) at the sales.

Between the ages of 12 and 22, Joe had a Fell Pony and milk float for his milk route. Fell Ponies were ideal for this work, according to Joe, because they were quick and smart. "They were quick between stops, and they learned fast. They never missed a milk customer, and when I used the same pony and float on tatie runs (delivering potatoes or other vegetables) the pony never stopped at a milk stop, only the vegetable stops, and on milk runs never stopped at vegetable stops. I often got in the cart and never picked up the lines. The pony would stop spot on with the back of the cart at the gate where I needed to pour milk so I didn't have to walk around. Setting off first thing, it would go at a fast trot then swing in to the first stop; if I didn't watch what I was doing, I would fall in the bottom of the trap! The pony had a sense to know it gets a crust at the next door. It would only go as far as its next crust."

When it came to teaching me conformation, Joe always emphasized the shoulder. "If the front end is wrong, all the rest is wrong. When the back is too long, it's usually the shoulder. If the front end is right, then the back end is usually right. The wrong neck puts the shoulder wrong. A straight shoulder knocks everything wrong in the pony." It took me until shortly before he died to finally understand how proper Fell Pony movement, which Joe also always emphasized, starts in the shoulder. The two Restar Fell Ponies that I've owned and the other three Fell Ponies that Joe found for me to buy helped me finally arrive at the ah-ha moment that took so long to find.

I will always treasure the stack of pictures that Joe sent me of the many ponies that passed through his life. Some of the ponies I was fortunate to meet, including my favorite, Restar Lucky Lady, shown in the picture with Joe. I now also treasure the multiple volumes of notes I took when we talked on the phone for those dozen years. I'm sure I will review them many times before my stewardship of Fell Ponies is over.

Rest in peace, Joe. I hope you and June are reunited.

Jenifer Morrissey, Willowtrail Fell Ponies

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## Call for Old Photographs

Sue Millard who is collating the material for the Centenary Book would welcome photographs of important mares and stallions from the first half of the 20th century, and earlier, if they are available. Copies will be added to the FPS Archive.

Good scanned copies are preferred over 'photos of photos'.

Email Sue on [sue@dawbank.co.uk](mailto:sue@dawbank.co.uk)

You can post photographs to Sue for scanning. Creased or torn images can be "repaired" digitally. If you scan photos please use a resolution of at least 300dpi, but don't take photographs of them unless you can manage not to include flash reflections or to skew or stretch the perspective, because it takes a lot of time to correct this and it is not always successful. You can have a copy of the repaired file as well as your original returned - just ask.

Daw Bank, Greenholme, Tebay, Penrith, Cumbria CA10 3TA.

Please include a stamped addressed envelope for their return.

You have all spring and summer to find these treasures and send them in, along with background information if you have it. We do know of at least four or five rare photos that are not in the FPS Archive, but we can't get to them until after lockdown!

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## Learning With Fells 2021

The Society will consider applications from adult as well as junior members. Priority will be given to those aged 10 - 18 years of age.

It is hoped that sufficient numbers will come forward for visits to 2 or 3 studs, with the proviso that we may still have to work within Covid-19 pandemic restrictions. If any members of the Society would like to take part, please can they contact the office by 30 April 2021. Email [secretary@fellponysociety.org.uk](mailto:secretary@fellponysociety.org.uk)

There is a bursary, payable from the Mary & Henderson Dodd Memorial Fund, of £50 for each participant to assist with travelling expenses, provided at least two visits are attended.



## The Fell Pony Society - 2022 Centenary

We would like everyone who has a connection with the Fell Pony to celebrate 100 years of the FPS, to continue to provide education on the heritage of the Fell Pony, to increase our membership ... and of course, to have FUN!

### Our Plans!

We plan to launch events at shows in May, with events and activities running through the year, and throughout the UK and overseas, so we hope there will be something for everyone.

We encourage our Area Support Groups and our Overseas Branches to share ideas for their own areas: clinics, training sessions, celebrations, joining in the flag ride and drive - it's up to you! We will advertise whatever you are planning. Our Centenary logo is being developed and should be on the web site very soon for Groups and Branches to use in their publicity material.

We will be using the Old Courthouse at Shap as a base for displays and unmounted events, workshops and art and writing competitions during the busiest period in August. At the end of Breed Show Week we will hold a Dinner Dance / Ball (we are still finalising what to call it) with an auction of promises. Watch the FPS web site Centenary page and FPS on Facebook for more details.

Planning of the video is going well and we are gathering photographs for the book about influential mares and stallions of the last 100 years.

2021 is already a busy year!

### 2022

- Launch: we hope for a Parade of Fells at Windsor Horse Show (May 2022)
- Launch: Stallion Show at Dalemain (May 2022)
- Celebratory Flag Ride & Drive (throughout UK)
- Area Support Groups activities (throughout UK, overseas, and throughout the year)
- Dinner Dance / Ball with Auction of Promises (August 2022)
- Exhibition at the Old Courthouse, Shap (August 2022, possibly travelling later to other venues)
  - New Trophy at the Breed Show (August 2022)
  - Video - Conformation and Type, particularly for new owners, new breeders, and trainee judges (May 2022) - DVD, plus mini-videos to be available for download pay-per-view.
- Centenary Book about distinguished mares and stallions of the last 100 years - print and e-book (May 2022)
  - Art competition (August 2022)
  - Writing competition (August 2022)
  - "100 miles with a Fell" challenge (throughout UK, overseas, and throughout the year)
  - Special edition 2022 Calendar (Winter 2021)
  - FPS Centenary Branded Merchandise
  - exploit the latest social media trend, e.g. "Fellfies"



**2022 CENTENARY  
SUB-COMMITTEE**

Jane Rawden  
Katherine Wilkinson

Eileen Walker  
Claire Simpson  
Glenis Cockbain  
Sue Millard  
Janet Wood

Cath Wrigley  
Victoria Parker  
Nicola Chippendale  
Samantha Audley  
Liz Whitley

**Please get in touch with any of the committee if you have more ideas for your area!**

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## Conservation Grazing

A feature on conservation grazing on BBC *Winterwatch*, and the film *Life of a Mountain: Helvellyn* starring the Askhamgate, Dalehead and Globetrotter studs, have sparked a great deal of discussion of ponies as conservation and regeneration grazers. The Society has decided to extend the FPS web site by adding a new reference page, which can be seen at <http://www.fellponysociety.org.uk/grazing.htm>

### **Definition of Conservation (regenerative) Grazing**

The Rare Breeds Survival Trust defines conservation grazing:

Conservation grazing is livestock grazing that promotes biodiversity.

Many nature reserves are now managed using grazing animals.

Due to their typically hardy and thrifty nature, our rare and native breeds are generally considered to be the best animals for this job.

Increasingly, the sorts of techniques employed in conservation grazing are being used on in a range of farming systems to create sustainable production with reduced inputs.

This benefits not only livestock and habitats, but also human health through the benefits of consuming meat from animals reared on varied pasture diets.

Rare Breeds Survival Trust Conservation Grazing Handbook - [https://www.rbst.org.uk/gap-information/breed\\_profiles\\_handbook.html](https://www.rbst.org.uk/gap-information/breed_profiles_handbook.html)

See also the Rare Breeds Survival Trust Grazing Animals Project Resources page - <https://www.rbst.org.uk/Pages/Category/gap-resource>

### **Fell Ponies for Grazing Projects**

The Society encourages the use of Fell ponies for conservation grazing. The Grazing Animals Project Handbook (RBST) gives a full description of their characteristics and suitability for a variety of sites.

Our sub-committee (see p20) has a wide range of experience in placing ponies on sites, stewarding them and monitoring their impact.

We can give advice and help to get ponies involved in your conservation or reclamation project.

In the first instance, contact Mrs Christine Robinson, Home/Fax: 016973 51854, Mobile: 07802 733309, E-mail: [Christine@kerbeck-fell-ponies.co.uk](mailto:Christine@kerbeck-fell-ponies.co.uk)



*Townend Oran, who won Class 1 at the Sale for ponies 4 years and over, made the highest price of the day, 3700gns, for Mrs E Robinson, Roundthwaite*

*Lunesdale Briony II Briony II sold for 1900gns, Lunesdale Bramble sold for 1500gns for Mr A W Morland, Kirkby Stephen*



## Sale Report, October 2020

The Fell Pony Society held its annual sale of registered ponies at North West Auctions J36 on October 31st. Although access to the sale had to be restricted due to Covid19, and the number of ponies forward was much fewer than in recent years, there was no shortage of quality, and the prices achieved reflected this.

The sale commenced with Class 1 for ponies 4 years and over. The highest price achieved on the day, 3700gns, was Lot 5 Townend Oran (*opposite*) from Mrs E Robinson, Roundthwaite; a much-admired black mare who had competed at Le Trec at a national level. Oran travelled all the way to Nairn, Inverness (*see p79*).

In the same section selling at 2000gns was the licenced stallion, Holling Brown Ale from Ann Hool, Carlisle, who has since travelled to Denmark. The consignment from Mr and Mrs R Sutcliffe, Darwen sold Darrenvale Black Velvet (*right*) at 1750gns, and at 1700gns was Darrenvale Patience.



The highest price in Class 2 for ponies 1, 2 and 3 years old was 2000gns achieved by Mr R Alderson, Kirkby Stephen for Meadowpark Michelle, full of Murthwaite and Greenholme breeding, and one of the last sired by Murthwaite Michael. Greenholme Morgan sold at 1200gns from Miss Helen Wilson, Newbiggin on Lune.

Class 3 for colt and filly foals saw the strongest demand for many years with all being eagerly bid for and virtually a 100% clearance. Colt foals averaged 965gns and fillies 1296 gns.

Leading the way was the annual consignment from the Potter family of the Greenholme Stud. The promising grey colt, Greenholme Olaf, sired by Greenholme Diego sold for 2200gns and went to Staffordshire. Also from the same home was Greenholme Ozzy selling at 1300gns. Fillies from this renowned stud sold to 1100gns three times. Firstly Greenholme Orrianna, followed by Greenholme Onyx and Greenholme Orient.



The consignment of foals from Bert Morland of the Lunesdale Stud, all of which were fillies sired by Lunesdale Union Jack, saw Lunesdale Briony II sold at 1900gns, Lunesdale Bronte sold at 1600gns, Lunesdale Bramble 1500gns and Lunesdale Bethan 1000gns. At 1400gns was Llanarchbrook Liberty Faith from Mrs H Wendon, Ross on Wye. This filly foal was sired by Murthwaite Boy Blue II.

The Society is grateful to NWA for their efficient management of the event in these difficult circumstances.

## FPS Area Support Groups

Area Support Groups arrange events for all ages in their area. FPS Members are welcome at all events. The Groups cover the following areas:

Scotland - North - Jacqueline Cheetham  
01346 541250.  
Email: fellponies@btinternet.com

Scotland - South - Judy Fairburn  
01556 670037.  
Email: knockwood@btinternet.com

North West - Catherine Wrigley  
01229 770876.  
Email: catherine.wrigley@sky.com

North East - Eileen Walker  
01388 763607, Mobile: 07990 521205.  
E-mail:  
Eileen@rackwoodfellponies.co.uk

Midlands West - Diane Key  
01785 282922.  
Email: diane@fellpony.me.uk

Midlands East - Kate Merry  
01788 823215.  
Email: bkmerry@gmail.com

South West - Sue Howes  
Email: whereswoolly4@gmail.com

South East - Susie Newton - 01444 831425, mobile 07989982886.  
Email: susie.newton @btinternet.com



## Scottish Area Support Group: South

Welcome to new members who have recently bought their first Fell pony. We hope to see you out and about very soon. It is great that interest in Fell ponies is reigniting in Scotland.

In times past there was a strong Fell population in the south of Scotland, where there were a number of very active studs, and ponies carried out a variety of different activities from general farm transport to driving, hunting, and family ponies took part in pony club events or appeared in the show ring.

In Ayrshire Mrs Latimer bred the Netherhall ponies, the Misses Brooke were busy in Peeblesshire with their Leithenwater stud, Mrs Ball bred the Barncross ponies in Kirkcudbrightshire, Mr & Mrs Dobie the Abbey ponies at Abbey St Bathans in Berwickshire, and Mrs Molly Laing, well known as the sales officer, breeding the Twislehope ponies near Hawick, Roxburghshire and matching people with ponies throughout the UK and beyond.

A quick look through the Ponies of Britain Scottish Show catalogues, from the 1970s and 80s, shows they were often joined by Mrs Newall's Dene ponies and the Dalemain ponies belonging to Mrs McCosh - both with strong Scottish connections.

Ponies from the north of England and further south appeared at some of the bigger shows. Townend, Waverhead, Gibside and Linnel ponies feature well in the prize lists of the 80s and 90s occasionally joined by Mary Longsdon and a Bewcastle pony at the Highland Show. Molly Laing could be found showing her goats, and enthusiastic in her offer of a cup of tea or the knowledge of a pony for sale! Ponies of Britain restructured, and the Border Union Show carried the classes. It was a good day out or a chance to catch up after the NPS and Highland Shows.

In more recent times the Bracklinn ponies bred by the Smith family in Central Scotland have been successful since the 90s and Sarah Norris and family based near Inverness have been breeding under the Cobalt prefix since 2010.

As well as these studs, mentioned because they have produced more than ten registered ponies over a number of years, we must not forget the enthusiasts who play a part in maintaining the breed throughout Scotland and beyond by breeding ponies who become well loved family friends.

### 2020

It has been difficult to organize activities during the last year, but prior to lockdown and during the past months dressage has continued, gaining more enthusiasm as one of the activities able to 'social distance' or video at home.

Last year's dressage league at Barstobrick Equestrian Centre near Castle Douglas, run over five months instead of six, was well supported with a number of native ponies taking part as well as other horses and ponies. The junior intro league was won by Jill Hamilton riding Holling Wilkie with Laura Hampson's pony Lownthwaite Papparazzi hot on her heels.

Sadly Haillie Richardson-Ailison's pony Wellbrow Hilda was unable to complete the league, but we look forward to seeing them out and about later in the year.

Barstobrick has been running Trec Training which is popular with some of our members and has recently arranged training for show jumping and working hunter courses, all able to run in the correct socially distanced way. Further information is on their website [www.beirc.co.uk](http://www.beirc.co.uk)



*Jill Hamilton riding Holling Wilkie (left), and  
Haillie Richardson-Ailison riding Wellbrow Hilda*

Details of future area group activities will be published on our Facebook page and the FPS Area Group website in due course. For anyone wanting to know how the current Covid rules apply to horses, HORSE SCOTLAND publish regular information on their website [www.horsescotland.org](http://www.horsescotland.org), and updates can also be found on the Horsescotland Facebook page.

Judy Fairburn

01556 670037.

Email:

[knockwood@btinternet.com](mailto:knockwood@btinternet.com)

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## North East FPS Area Support Group

I feel I ought to wish everyone a 'Happy New Year' but as we are currently in our third national lockdown with no plan for life to return to normal any time soon, it doesn't sound appropriate. Our lives have been turned upside down and I am finding it difficult to imagine what 2021 will be like, especially as many of the large spring and summer shows have already been cancelled. My social life normally revolves around the showing calendar so I do not think my ponies and I will be going anywhere soon. Needless to say that leaves the North East Support Group unable to run any events for the foreseeable future and certainly not before the middle of March by which time a great many people should have had their first vaccination against Covid-19.

In the autumn magazine I explained that we could not present the points awards rosettes in February 2021 as there were so few events during 2020 for you to attend but I did ask for nominations for our four special trophies. When I wrote that report in early September 2020 I expected our February Sunday Lunch Event to go ahead but sadly that is not the case. There was only one nomination so we have decided not to award the trophies in 2021. I have already asked the 2020 trophy winners to take care of them until the end of this year when I will contact them individually and arrange for their safe return. I am beginning to feel it may be best if we try and forget that 2020 ever happened at all.

On a more positive note, we have some events currently being planned if we are allowed to hold them. They may be advertised at short notice if the government guidelines change so please make a note of the dates and watch out for announcements. Anneli Davidson has offered to organise a virtual dressage competition which will begin on the 15th February and close on the 15th March, to give everyone time to practice their test and find someone to film it. Details will have been advertised before this magazine has been distributed so if you haven't seen it and would like to enter, please email me for a schedule and recording tips.

Sunday 21st March - Unaffiliated Express Dressage & Clinic at East Durham College -

Houghall Campus (To be confirmed 9th March and schedule should be available on 11th March)

Saturday 1st May - A Training Day (venue to be confirmed) similar to what we held last September. Schedule should be available at the end of March.

Sunday 23rd May - Native Pony Festival at Crescent Farm, Throckley (To be confirmed 9th March with schedule available in April)

A weekend in September - Hairy Pony Camp at Linnel Wood, Hexham (To be confirmed mid June 2021)

Looking further on into 2022 when the FPS will celebrate its 100th birthday, I hope we shall all be able to attend some of the many celebratory events that are being planned to take place in Cumbria as well as here in the North East.

So finally, to repeat several well known phrases, at the moment we all must 'Stay at home' to 'Protect the NHS' and 'Save Lives'. Please stay safe everyone.

Eileen A Walker (eileen@rackwoodfellponies.co.uk)

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## North West FPS Area Support Group

Well, what a strange 12 months we have all had. All plans for 2020 had to be cancelled and 2021 also remains uncertain. We hope that you have all been able to get out on your ponies and have some fun despite the restrictions. More importantly, we hope that you and your families are safe and well in these very troubling times.

### **Photo Shows 2020**

As we couldn't get out with our ponies, we decided to hold some online photo shows to engage with members across the region. These proved extremely popular. We ran these during the first lockdown in 2020 with a more 'serious' showing class and a fun class each week. We also held the Foal Show online and finished 2020 with some fun online Winter and Xmas themed shows. They were all free to enter and rosettes were posted out to the winners. Thank you to everybody for joining in and thank you to the judges for giving up their time to help out.

### **Plans for 2021**

We have decided to postpone camp again and keep everything crossed that we can go ahead in 2022. Hopefully by then we will be in a better position to plan something without having to cancel!

It is currently impossible to make any concrete plans for this year, not knowing when restrictions will be lifted. We are hoping to hold a fun ride later on in the Autumn (restrictions permitting) and also hoping to be able to run the Foal Show in November this year. All information will be posted on our Facebook page and also on the Fell Pony Society website.

We would love to see you join us at some of our events. Please see the FPS website, our facebook page, or email Catherine.wrigley@sky.com for booking information and forms.

Cath Wrigley, Chair



## Midlands West FPS Area Support Group

2020 will always be a memorable year but for all the wrong reasons. However we were very pleased to be able to run the annual awards for our members albeit with no annual presentation lunch. Entries were obviously lower than in previous years. We were however mindful that as our awards ran from October 2019 to October 2020, many of our members had been able to get out to events before and after the various lockdowns. For others who had not been able to get out with their ponies, we decided to introduce a new on line points section in response to the many online events we knew our members had participated in during the lockdowns. We were thoroughly delighted with the number of entries received overall and were also pleased that our perpetual trophies were able to be allocated to the respective winners maintaining their continuity. Well done to everyone and their ponies that entered. The results for the various sections were as follows.



In the Performance Awards section it was a hat trick for Heidi Saxon Bland and Hillhead Horace (*above*) who were the overall winners and were also the highest placed veteran pony and dressage section winners. This saw Horace being awarded the Eileen Davies Memorial Trophy for a second time (having won the trophy in 2018), the MWFPS Group Veteran Rose Bowl and the MWFPS Group Dressage Salver. The highest placed In Hand Pony and winner of the Ken Saxon Memorial Trophy for a second year was Mark and Helen Gallagher but this time with their filly, Hillhead Talisker. The full results for the Performance awards were: 1st Hillhead Horace - Heidi Saxon Bland; 2nd Greenholme Shandy - Tamara Habberley; 3rd Hillhead Talisker - Mark and Helen Gallagher; 4th Hillhead Whiskey - Mark and Helen Gallagher; 5th Stunstead Havana - Karen Bennett; 6th Charellbre Saint George - Frances Wright.

In the competition driving section and winner of the Windybank Duke's Rose trophy were last year's winning team of Raisbeck Cappuccino and Linda Wiggan. Linda also took second with Greenholme George. The leisure driving category was won by Eastcote Jenny Wren and Lynn Marshall with Raisbeck Cappuccino and Greenholme George second and third respectively, both ponies driven by Linda.

The TREC salver award was destined to stay for another year with Tamara Habberley



and her mare Greenholme Shandy, who was also runner up in the dressage section.

In the Happy Hacker section our new winner was Townend Dream and Janet Blair who will be receiving the Hugh Marshall Memorial Shield. The full results were as follows: 1st Townend Dream - Janet Blair; 2nd Syward Blue Aconite - Jayne Walster; 3rd Raisbeck Cappuccino - Fiona Bubb; 4th Dalewin Kingpin - Nicola Brierley; 5th Greenholme George - Fiona Bubb and Linda Wiggin; 6th Hillhead Horace - Heidi Saxon Bland; 7th Townend Libra - Karen Bennett; 8th Charellbre Saint George - Frances Wright.

Our new section for on line points attracted a lot of entries and in some cases also served as a tribute to ponies who were sadly no longer with us. The top six places in this section were as follows: 1st Hillhead Emma II - Mark and Helen Gallagher; 2nd Lunesdale Cragman - Katie Jewitt; 3rd Hillhead Talisker - Mark and Helen Gallagher; 4th Boutime Mary - Diane Key; 5th Charellbre Saint George - Frances Wright; 6th Scotgate Solitaire - Diane Key.

The Midlands West Group Committee Award, presented to a member of the Group who is deemed to have made an outstanding contribution to the Fell Breed, was made posthumously to Elizabeth Marshall who has been so badly missed since her death in 2020.

For 2021 we are hoping to expand the awards to include trophies for the highest placed Working Hunter and ridden pony. If you would like to donate a trophy please contact Diane Key.

Finally, many thanks to Alyson Hurcomb for collating the points and H & H Rosettes for such lovely rosettes and of course all our participating members and their lovely ponies. Hopefully 2021 will see us all getting together at the next annual presentation lunch.

Forms for 2021 are now available from our Group web site. A list of entry rules is also available on the website. Please note to enter the awards you must be a current fully paid up member of the Midlands West Group. Membership forms are also available on the Group website.

#### **John Glaze Memorial Photo Show 2020**

We were all saddened to hear of the death of John Glaze in 2019. John, along with his wife Jo and daughter Vicky, had been a very longstanding and loyal supporter of the Midlands West FPSS Group. A keen rider himself, John supported so many of our events as well as providing generous event sponsorship and donations to group funds. As a way of remembering John, and after discussions with his family, "The John Glaze Memorial Photo Show" was created in his honour. Jo and Vicky have provided a trophy to be awarded annually to the winning photograph and for the inaugural competition set and judged the theme 'Fell Foodies'. The winning photograph was entered by Cordelia Deady of her pony Bowthorne Jed having a tussle with a very festive treat filled stocking. In second place was Diane Key's photo of Boutime Mary and Morry Princess Holly; third place was Jayne Walster's Syward Blue Aconite. In fourth place was Helen Gallagher's trio of her Hillhead mares, Blossom, Jean and Trixie with Heidi Bland and Hillhead Horace in fifth place. Janet Blair and Heltondale Ruby III were sixth and Karen Bennett's Townend Libra took the final placing. A gallery of all of the photographs entered can be seen on our Group web site [www.westmids-fellponies.org.uk](http://www.westmids-fellponies.org.uk)

Thank you to all of those who took part and we hope you each enjoyed your lovely H & H Rosette. The 2021 competition theme will be 'Funny Fells' so members get out there with your phone or camera and get snapping. Details on how to enter, rules and the

closing date will be publicised later in the year.

### **Membership**

Membership of the Group will remain at £5.00 for the forthcoming year, details for joining the Group and membership forms are available to download from our Group website or from 01785 282922/ [diane@fellpony.me.uk](mailto:diane@fellpony.me.uk)

### **Events 2021**

At this stage it is not clear how the pandemic will affect our ability to hold events in 2021. However if we are able to do so safely these are our plans.

Sunday 23rd May 2021 - Spring Festival of Fells Show at Rodbaston Equestrian Centre, Rodbaston Drive, Penkridge, Stafford, ST19 5PH - Fell Pony Judge for both ridden and in hand classes will be Mrs Pam Cox. A new addition for this year will be BSPS qualifiers to be judged by Mrs Jenny Crane and our WHP Judge will be Mr Simon Tilley. Limited overnight stabling will be available. All ponies forward must have an up to date vaccination record in their passports. Schedules and entry forms are available to download from our Group web site [www.westmids-fellponies.org.uk](http://www.westmids-fellponies.org.uk). For any more information please contact Heidi Saxon Bland on [heidibland71@gmail.com](mailto:heidibland71@gmail.com).

Date TBC June 2021 - Derbyshire Fell Pony Show hopefully to be held at Barleyfields EC, Etwall, Derbyshire, DE65 6HT subject to confirmation. There will be Ridden, In Hand, WH, NPS Dressage and Driving Classes. We also hope to include other qualifying classes. Judges are still to be confirmed. Schedules and entry forms will be available to download from our Group website shortly. All ponies forward must have an up to date vaccination record in their passports. For more information please contact Diane Key 01785 282922/ email [diane@fellpony.me.uk](mailto:diane@fellpony.me.uk).

### **Other Planned Events 2021 - Venues and Dates TBC**

Presentation given by Sarah Bartlett about her epic 'Fell From Coast To Coast Ride' to raise money for Macmillan Cancer Support with her Fell Pony Waverhead Bombadere (Billy).

'Paws For Mary' Dog Show in memory of Mary Longsdon MBE to be held at Ivy Cottage Paddock, Seighford, Stafford, ST18 9PQ.

Full details, schedules and entry forms can be found on our Group website - [www.westmids-fellponies.org.uk](http://www.westmids-fellponies.org.uk) or telephone the event contact as above or find us on Face book - Fell Pony Society Midlands West Support Group.

Diane Key

~~Group Leader~~

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## **Midlands East FPS Area Support Group**

*Beds, Bucks, Cambs, Herts, Leics, Lincs, Rutland, Norfolk, Northants, Essex, Oxfordshire and Suffolk*

We have little to report since the Autumn 2020 newsletter. We are looking forward to meeting up again. It's good to hear that people are out and riding their ponies .

### **Show dates for 2021 below**

Contact Nic Brierley 07738471018

Gotham Field

30 May; 11 July; 15 August

**Area Co-ordinator**  
Kate Merry, 01788 823215  
bkerry@gmail.com

**Treasurer and accounts**  
Kate Merry and Nic Brierley  
nicshortland@yahoo.com

**Performance awards**  
Kayley Radford  
kayleyradford541@gmail.com

**Membership Secretary**  
Janet Copeland  
07973620191 copeson@hotmail.co.uk

**Essex, and Suffolk**  
Julia Baldwin 07766 395779  
Jo Whitelaw 01473 832734

**Hertfordshire and Bedfordshire**  
Kate Merry 01788 823215

**Norfolk**  
Lisa Dunger 01485 541097  
Jean Bateson 07969 084120

**Northamptonshire**  
Kate Merry 01788 823215  
**Nottinghamshire, Leicestershire, and  
Rutland**  
Janet Copeland 07973 620191

**Oxfordshire**  
Lorna Brooks 07710 282382

**Lincolnshire**  
Nikki Ash  
07771 590938

**Cambridgeshire**  
Rachael Nicholls 07827 727678  
kernow-witch@hotmail.com

**Buckinghamshire**  
Tabitha Bennet  
07969 003724

All Midlands East activities will be advertised on Fell Pony Society Midlands East Facebook site and the website [www.FPS-MESG.co.uk](http://www.FPS-MESG.co.uk)

Members will be emailed with periodic newswatches.

2020 Membership fees for MESG will carry over till the end of 2021. New members welcome, the fees will remain at £5.00.

Points awards scheme will run from 1st October 2020 to 30 September 2021. We hope to have our Awards dinner and presentations this year.

~~Kate Merry~~

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## South West FPS Area Support Group

I'm afraid there isn't a lot of news from the South West this time around because lockdown has put paid to most activities,

Covid restrictions permitting, the Dorset Fell Show will be held on Sunday 2nd May, at Kingston Maurward College in Dorchester. The schedule is now available on the website at [dorsetfellshow.co.uk](http://dorsetfellshow.co.uk)

This is always such a lovely show to attend even if you are unable to bring a pony. With a pony it's even more fun, so do please enter if you can. Helpers are welcome on the day.

Some of the South West members have been taking part in the Top Barn 12 week horsemanship challenge. This began on 4th January so is still ongoing. It's run through a facebook group and is for anyone with access to a horse or pony whether you ride or not, and is a supportive and encouraging way to get through the winter months. I hope I will have a full report on this for the next magazine.

We also have a fun online competition running on the Fell Ponies South West Facebook page. I can't give you the winner at this point as the voting is not open yet but people have been asked to write a limerick (about Fell ponies in general, or their own Fell pony) and there have been some very funny entries so far. The winning limerick will be included in my next report. The result will be decided by voting on the group page, and there is a small prize for the winner.

South West - Sue Howes

Email: whereswoolly4@gmail.com

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## South East FPS Area Support Group

I hope that everyone is saying safe and well in these particularly hard and strange times. For obvious reasons there is not terribly much to report. We still run alongside the SE Connemara Group which gives members of the Fell Society a chance to enter all of our events and clinics at a reduced rate. We do have the SE Area Connemara/M & M Show scheduled for the 9th May at Felbridge Showground so it is fingers crossed that this is able to go ahead!

A few of our SE members have kindly written pieces for this newsletter:

### **Tina O'Donnell, Bluecaps Fells**

I have been breeding Fells for about 16 years now but after my husband passed away, just didn't have the heart for it really. I sent Miranda off to Oki on a whim and had Gilbert, but since then haven't bred anything.

Now I have a new man in my life, I am much more excited about things again hence Diva and Belle going off to Gilbert who is being produced by Philip Ward-Burton.

Richmond Isabella and Underwoods Quest aka Diva are both going to stud this year to be covered by Gilbert.

My darling Kestrel will be 21 years old this year. She is semi retired now but is ridden by my partner's daughter which suits Kestrel just fine!



## Sarah Baldwin

Underwoods Xeus - Bluecaps Midnight Mathew

2014, gelding Underwoods Iolanthe

I have owned Xeus since he was 11 months old, the last foal bred by Charmian Ross-Thompson. He did a few County shows successfully as a 2 year old and is now aimed at dressage and Working Equitation. He joined British Dressage in October 2020 and we managed to gain enough points in 3 tests to qualify for the BD Regional Championships at Prelim level. Sadly those championships are on hold due to Covid, just praying they will go ahead sometime. We were also ready to start competing at Working Equitation but sadly events were all cancelled. However we have been busy training at home so all is not lost. We also competed for our local Riding Club, Rother Valley, in an online team dressage competition in December, winning our arena and our level overall and my team came 3rd. This is a national competition with over 90 competitors at each level! For this we got 2 sashes, rosettes and a large haul of prize from NAF. Working Equitation is a sport based on the field working horse.



The sport consists of a dressage test, a round of obstacles completed with dressage training in mind and then another round of obstacles against the clock, at speed with music playing and audience participation. It is such a fun sport, look up the Association for British Working Equitation. Xeus is such an all round pony, already rounds up my sheep and cattle, copes with piglets running around when we are schooling and yet is a calm pony who lives out.

Xeus is my first Fell and is definitely with me for life. In fact, I love him so much I bought another at the end of last year, Greenholme Lucas, a 3 year old grey Fell. I can't wait to get him going in the summer, just a couple of months of ridden work then back in the field to be a pony until the following year when he will come into proper work. I definitely think I am on my way to having a whole herd of Fell ponies.

## Mialee Blair

A few years ago I was vaguely thinking of getting a pony for endurance. I had a little cob but it really wasn't her idea of fun. In the distant past my daughter had had a Fell pony and I remembered what a jolly little chap he was and thought one would fit the bill nicely. I happened upon a Facebook advert for a newly backed 4 yr old mare, Tredellans Poppy. I dithered a bit as she was about four hours drive away, then out of the blue a saddler called to say that she had sold a very expensive saddle of mine that she had had for ages, and that seemed like a sign so I bought Poppy unseen (as you do) and drove to collect her.

That winter, over a glass of wine (here lies the problem!) I saw a friend looking for a Fell pony to join a Fell pony Team Quest dressage group. Obviously I said yes as my four year old that had never seen a dressage arena seemed like an obvious candidate. So we sort of 'fell' into dressage.

We had great fun on the Team Quest. It was ideal for a youngster, a really good grounding, as we travelled all over the place and visited many different venues.

Since then we have regular lessons with a fabulous dressage trainer, Tessa Seed, and attended many lessons with visiting instructors, none of whom ever turned a hair at seeing my little furry beast rather than a big brown monster. One of the biggest issues I have had, which I'm sure many will sympathise with, is finding the right saddle!

We have been doing prelim and novice unaffiliated dressage. This year we were second in 'most dressage points' at our riding club. We were on a BD journey this season, as on our first prelim outing we gained enough points for Areas and we also qualified for the finals of BD Southern Counties Challenge. Sadly for obvious reasons neither look likely to go ahead. We haven't even bothered reclipping this year and my usually sleek black beauty is currently a fluffy teddy bear Thelwell pony !

We both (I think) are enjoying the journey. I love my little pocket rocket, easy to keep, feed and very transportable! Fells are also great for winter dressage, if they are the black variety, as a quick hose of the legs and we are good to go.



If you require any information on any South East events or clinics that we run (when able!) please email me on [Susie.newton@btinternet.com](mailto:Susie.newton@btinternet.com) or phone 07989 982886, and hopefully 2021 will be a better year!

Susie Newton

# About the FPS Magazine

## **Paper copies of the Magazine - a privilege of FPS membership**

All members receive two copies of the Magazine per year, in Spring and Autumn. It contains up to 100 pages of information and news stories. It is printed in A5 format and sent via Royal Mail.

## **Digital version of the Magazine (PDF)**

Members may ask the Secretary for access to a PDF version of the Magazine *instead of* a paper copy. To do so, please

- e-mail secretary@fellponysociety.org.uk,
- head your e-mail with the subject "Digital Magazine",
- give your membership number and
- confirm the e-mail address where you want to receive the Magazine.

The Secretary will then e-mail you about the Magazine, once the paper copies have been posted. The e-mail will contain a protected Dropbox link and a password; please do not share it. Your digital copy will become available at the same time as paper copies arrive. The Dropbox link expires at the expected date of the next issue, after which the file is made available on the web site, and will be listed as a back number.

## **Back numbers (PDF)**

Each issue of the Magazine becomes publicly available on the FPS web site when the newest edition is sent out to members ("one issue in arrears"). For example, the Autumn issue of the Magazine becomes a back number online the following Spring.

## **Sending us your stories**

We are always pleased to receive text and photographs for the Magazine. We welcome letters to the editor; reports from Area Groups and Overseas Branches; articles relevant to Fell ponies, eg breeding, management, and approaches to equestrian disciplines such as showing, driving, TREC, dressage etc; show results from secretaries of affiliated shows; news; history; obituaries; personal accounts and achievements etc. We do not usually accept poetry.

## **Deadlines**

Final dates for submitting material for forthcoming Magazines are normally:

1st October for the Autumn issue.

1st February for the Spring issue.

These dates are not arbitrary. The Autumn edition has to fit around the FPS Sale and the registration of foals, and the Spring edition must be sent out in time for members to receive a Notice and Agenda three weeks before the FPS Annual General Meeting.

After we receive your material, the Magazine must be put together, proof-read and amended before it goes to the printers, and their turnaround time also has to be factored in, before the Secretary can envelope the Magazines and any inserts, and take them to the Post Office.

Copy that arrives late will be held over to the next issue, and if it is no longer current it will not be printed. So - please send your copy to arrive before the deadline.

### **Text length**

We would like informative articles to be around 1500 words, digital or printed rather than hand-written. The Magazine's page count is 100 pages or less, so if your article will be very long please get in touch and discuss it before sending. Pony news pieces and obituaries should be about 400 words with one good photo.

Other items may be included at the discretion of the Editor and/or Council. Advertisements are accepted, subject to approval and to payment of a fee in proportion to the amount of space taken.

### **Sending by e-mail is preferred**

Please give your email and any attached files a relevant Subject heading to show clearly what your email contains, eg, "Southern Show Results" or "Obituary for XYZ".

We sometimes receive 20 or 30 emails and files all called "For the Magazine" - if yours is one of those, you'll have to forgive us if we lose or overlook it. Be specific. If you type in a pony name or owner name we're much more likely to be able to find it again.

### **Sending by Post - if you must**

Please type or print-off your copy so it can be scanned into an editable file. Handwritten items have to be typed-up and they may be refused on the grounds of lack of time to do this.

### **Digital file types**

Material submitted to the Fell Pony Society should be sent as one of the following file types:

.TXT	plain ASCII text
.RTF	Rich Text, without formatting
.DOC	MSWord 2003 or earlier, without formatting
.DOCX	MS Word 2007 onward, without formatting
.ODT	LibreOffice Writer file, without formatting
.XLS	MS Excel spreadsheet (for show results)
.ODS	LibreOffice spreadsheet (for show results)

.PDF and .WPS are not accepted.

### **Text requirements**

There are very specific settings for the Magazine text which keep its "look" consistent, so please don't spend time on special layouts (your page is likely to be A4 or Letter, whereas the Magazine is A5, so your layout will not fit). Bold, italic, underline and special fonts are not needed as they will all be removed when the file is processed.



We know some of you will send from your mobile but please, have pity on the poor editor: write in sentences, use full stops, and don't let the phone do predictive text.

One space after a full stop, and no multiple exclamation marks, thank you.

Please double-check facts before sending, especially names.

### **Show Results**

Results can cover the first six placings. Please don't use tabs to create tables or columns of show results. Make life easy for yourself and the Office: simply list the items, one entry per line, in a normal page of text.

An Excel or LibreOffice spreadsheet is equally acceptable so long as you put each entry into ONE cell. Don't leave gaps, empty cells, empty rows or empty columns. Remember we only want your data, not your layout. (Columns can be widened or text can be wrapped within the cell. Ask us how, if you need to.)

Don't include show entry numbers. Don't list entries that didn't turn up. List your Show Supreme Champion and Reserve AT THE END please.

### **Photographs**

The Magazine only uses colour photographs on the covers, inside covers, or centre pages. We reduce photographs to black and white for the main pages.

Your digital photograph does not need to be wider than 3200 pixels, but don't allow your email program to resize your image to a very small size either as it will probably be too low-resolution to work in print.

By email from a phone, please do not send more than ONE at a time, because with lots of images in one email it can be impossible to sort out identities, and as a result we may have to leave them out of the Magazine. Give your email, image or diagram a meaningful name such as JOE DRIVING PRINCESS so that the editor can identify who is in the photo.

Please don't send your digital images in a word-processed document or in a PowerPoint slideshow. Just send us a separate, clearly named .jpg please.

Hard-copy prints, from 5 inches wide up to A4 size, can be posted to us for scanning. Please enclose a self-addressed envelope with adequate postage if you want them returned.

Old photos are very welcome additions to the FPS archives. Creased or torn images can be "repaired" digitally. If you scan old photos please use a resolution of at least 300dpi, but don't take photographs of them unless you can manage not to include flash reflections or to skew or stretch the perspective, because it takes a lot of time to correct this and it is not always successful.

### **Images, Diagrams and References**

Images or diagrams that need to be in specific positions in an article should be indicated by typing the file name in CAPITAL LETTERS at the point where the image is relevant.

If you include references, indicate them in the text by the surname of the writer and year of publication thus (Jones, 2012) OR by a number in brackets thus (2) with a list at the end, rather than by automatically generated footnotes or endnotes which are liable to be lost when your file is processed.

### **The FPS reserves the right to**

- accept or reject material submitted without being bound to give reasons;
- require the writer to make changes before the material is reconsidered;
- correct grammar, spelling and punctuation in line with publication standards;
- reformat text appearance in line with publication standards;
- copyfit material to the space available, by:
  - reducing the number or size of images;
  - cutting or moving text or headings;
  - removing irrelevancies, tautologies and redundancies.

### **Terms**

Material is submitted to the Fell Pony Society's publications subject to the understanding that it may be reproduced in any of the following ways:

- in the FPS Magazine;
- in other FPS publications and products;
- and on the FPS web site.

### **E-mail your copy to the Editor at**

sue@dawbank.co.uk

Or post printed copy to

Daw Bank, Greenholme, Tebay, PENRITH, Cumbria CA10 3TA

These guidelines are always available from the FPS web site, as a link on the Newsletters page.

If you've read through all that - Thank you! I look forward to reading more of your offerings in October.

Sue Millard

Editor

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## **Endurance Results**

Unsurprisingly given the year we have had, I have received only two results:

### **The Highest Pleasure Ride Distance**

1 Ravenscairn SgianDhu, Angela Long, 79km. Accumulated Kms, 654km

2 Townend Dillon, Margaret Plank, 16.5km. Accumulated Kms, 539.5km

Thank you

Fiona Carradus

## Judging Fells

When judging Fells I was taught to judge from the bottom up, but today many start their appraisal with the head, using the argument that this is the first thing you see as the pony comes towards you. Whilst I like a nice pony head with a bold eye, small ears and expanding nostrils, a good foot is more important.

The foot should be round and open at the heel, almost as broad as it is long and in proportion to the size of the pony, normally about 5 or 6 inches. Fell judges often pick up feet, although it is discouraged in some quarters (Health and Safety no doubt!), but you can see by the shape, the coronet band and as the pony walks away from you, what the foot is like.

Fells should have a sloping pastern - I have heard, enough to rest a match box on. This enables these ponies to walk up steep ground and gives a spring to their step similar to a Clydesdale. I prefer ample silky feather which hangs vertically and has a “spat”, a covering over the hoof. This protects the hoof just as a spat protects boots from the wet, and a good handful at the heel prevents mud fever.

Bone in the breed standard is 'at least 8 inches'. The bone should be flat with no 'apple-like' knees or round hocks - often round bone and coarse feather go together. The hind leg should have a well let-down hock, not too straight or crooked, and when viewed from behind a Fell pony should be closer at the hock than some of our natives, probably dating back to when these ponies were used as work and harness animals.

The carcass of a Fell should be deep-bodied with a well-set-on tail, although some slope is acceptable to shed rain and snow. I don't mind a bit more length in the back of a brood mare than a stallion or gelding - more room to carry a foal. A sloping shoulder is desirable, although lacking in too many present-day ponies.

The one area where I have noticed the biggest change in the last 40 years is that Fells do not have as much action. They should have knee action but also some reach and not punch up and down like a “tattie masher”. They should also have hock action, lifting almost as high as their knees and “going on all fours”.

Finally, a Fell should look like a native pony capable of living in an environment where the terrain is rough and the climate harsh - “9 months winter and 3 months bad weather” is a true enough Northern expression.

Peter Boustead



*A good example of a  
Fell Pony -*

*Thomas Capstick's  
Heltondale Misty IV,  
FPS Breed Show  
Supreme Champion  
in 2004*

## Lockdown News: Winter 2020 - Spring 2021

We still haven't been able to get together at our usual events and enjoy the social side of Fell ownership, but many Fell pony fans have again used lockdown to try something new.

### Hillhead on line shows for mental health awareness

Helen Gallagher and her husband Mark have been busy running another on line show over 6 weeks, raising a wonderful £700 for mental health awareness and taking the total raised for charity during lockdown to £2360!



*Man's Best Friend: Linda Luck's photo of Purdy*

This time there were classes for dogs as well as Fell ponies and the show was a huge success; judges had a difficult job working through the many super entries.

Generous sponsorship and donations meant that they were able to offer lovely rosettes and prizes, kindly donated by a number of people, including Jane Rawden who donated Body Shop shower gel to each winner; Beck Edmunds photography, who gave a two hour photo shoot to the champion and reserve champion at the end of the show; and also Charlotte Murrell, who is currently creating a portrait of another lucky winner's dog.

Well done to Helen and Mark for keeping us entertained and lifting our spirits during this difficult time.

Claire Simpson



*Pony of a Lifetime,  
Kim Hinds' Dalehead Jewel*



*Champion this time was  
Vivienne Morris*



*Mark Gallagher with Hillhead Emma II bringing down the grouse after a hard day's shoot on the fell*



*A View Between the Hairy Ears: Christine Jones' view of Haweswater Firecracker*

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## Peace amongst the chaos

As we are all well aware Covid-19 affected many aspects of 2020, and like many of you I really missed going to shows and other pony related events.

The Stallion show usually signifies the end of lambing time and at last the long winter is behind us. It is not just a breeder's "shop window" but also a social event where you get to meet up with old acquaintances, many of whom you have not seen since the year before. But alas Covid-19 had other ideas and March 2020 was like no other March before.

I found myself having to start a new juggling act that of working from home and home-schooling. I soon got into a new routine and the one thing that helped me through the remaining long winter days were my ponies. I am blessed to have been born into a family who have had a hefted herd of Fell ponies for over 130 years and my trips to the fell to see the ponies were a welcome break from the chaos at home.

Winter soon turned into spring which saw the ponies going higher and higher up the fell enjoying the cool breeze and fresh grass. As foaling approached the ponies were high up the fell, only accessible by foot, which meant that I took up Fell Walking for a couple of weeks. The blisters were not all in vain as I was rewarded by beautiful scenery and utter joy (and relief) on the arrival of the first foal of the year a strong filly born way up on Great Dun Fell.

As summer progressed, I was relieved when some shows finally got underway and even though many of them undertook a new format and included new guidelines it was fantastic to be out and about doing something "normal" and catching up with friends whom I had not seen since 2019.

We are now back in lockdown and once again I am juggling working from home with home-schooling. Winter can be a long time for a hill breeder but once again the ponies are proving to be my peace amongst the chaos. When this year's foals are playing in the summer sun, winter will seem like a distant memory.

Alison Bell, Lownthwaite ponies

## Dressage Divas

### Claire Dawson - Sunnybrowe Prince and Darrenvale Tybalt



During the lockdown, it has been difficult as there have not been many shows for us to attend with our ponies. Since December, I've been doing online dressage (Dressage Anywhere) with international BD dressage judges, and veteran classes, and the judges' comments were really fantastic.

I started doing dressage with Sunnybrowe Prince (Mac) when I got him 8 years ago. My friend Linzy Dickenson invited us into the NPS area 5 dressage team and we've never looked back. Mac was best of breed and 10th in the finals which was a huge achievement. We love the partnership and the continuing ability to improve with dressage. It gives us something to work towards and it's something we've been able to do during lockdown. We've qualified for the Equitech BD online championships and are currently 9th on the international leaderboard and 12th in the teams. We have been to a dressage event in

September which we won achieving 70 percent. We enjoy hacking and showing but I really feel Mac excels in the dressage arena - and we are hoping to do some dressage to music.

Darrenvale Tybalt (Tye) really enjoys his dressage and again is part of the online Dressage Anywhere team also qualifying for the Equitech BD online championships. He competes regularly in veteran dressage which keeps him supple and focused. He loves to learn and always produces a lovely accurate test.

What's not to love - these "Fellegras" are super talented! Their lovely intelligent nature with a willingness to learn makes them perfect for the dressage arena and keeps us out of mischief during lockdown.

### Hayley Martin and Wellbrow Chief

Wellbrow Chief and I currently compete at BD Elementary level and are working at Medium level at home. We regularly achieve scores of 70% plus and most recently gained a score of 74.7% with our first ever freestyle. Last year we were placed at the BD nationals at Hartpury after qualifying through 2 rounds and the Native dressage champs.

We are trained by Jess Dunn of JD Dressage and have found Chief to be incredibly willing and trainable. My aim is to compete Chief at Medium level next year

During lockdown we mainly hacked out and did some cross country schooling but have found plenty of competitions to attend since lockdown eased.



Chameleon Photography



### Lauren Makin and Severnvale George

14 year old Fell stallion Severnvale George has changed direction this year giving dressage a go, after neither of us doing it before. We affiliated to British Dressage January just before lockdown. In limited outings he's gained 41 BD points, winning many classes both in preliminary and novice, and qualifying for the area festivals in both sections. He loves showing off and the judges have only had positive comments about him. We are often the smallest there and the only native hairy pony. Many of the big horses are scared of the little black pony dancing about.



George really has had a fantastic Limited season across the board: winning 2 classes at the BSPS summer championship as well as Reserve champion Simply the Best; winning the BSPS Heritage championships; qualifying for the Royal International Horse show 2021; winning the Pretty Polly Heritage class at the Heritage championships.

We've enjoyed trying new things this year, giving us another focus: lots of hacking together leading my daughter on her pony, riding club clinic and XC fun.

He really is a fantastic all-rounder.

We have also tried our first One Day Arena eventing, where he went clear and won his class. Our aim going forwards is to give the novice workers a go as he loves jumping and we're both starting to gain our confidence. I absolutely adore this boy. He really does try his best at everything he does.

I've found my dream pony in him and he has a home for life with us.



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### Scottish dressage

Fell owners doing dressage in Scotland include Jill Hamilton with Holling Wilkie, Laura Hampson with Lownthwaite Papparazzi and Haillie Richardson-Ailison with Wellbrow Hilda (see the Area Support Group report for Scotland South).

## Melanie Foster and Littletree Cornelia

After five years of showing, my daughter finally outgrew my Fell Pony, Littletree Cornelia! Now it was my turn to enjoy her and that is where our Dressage journey began.

In August of this year, I changed Cornelia's Pelham for a snaffle. People who know us both understood this was a brave move as she is a very forward and eager pony! But I had always wanted to try Dressage and I knew I had to ride in a snaffle and so we began.

After endless serpentines, twenty metre circles, trying to change the rein in free walk without trotting and changing the rein across the diagonal without cantering (eight years of flat showing leaves its mark!) and we finally felt brave enough to enter a competition.

My yard held a 'Yard Dressage Competition' in August, entry fees, rosettes and a qualified judge. It was all taken very seriously and to say I was nervous was an understatement. My time slot arrived, off I went into our yard paddock which Cornelia had been in a million times before. But oh no, those scary white poles spooked her! Fortunately, only on the warm up.

The bell rang and off we went on our first Intro B test, and 76.96% later we came first out of eight. I was shocked, amazed but extremely proud of us both. 'Fab little pony and pleasing test' was my favourite comment from the judge.

I had caught the Dressage bug and entered Intro Test A two weeks later at Myerscough International Arena.

My daughter and I arrived, unloaded Cornelia, tacked her up and I rode her passed all the 'proper' dressage horses into the warm-up ring. I was the only Native pony rider there and I felt like I stuck out like a sore thumb! I was called and in we went. I don't think I even breathed for the first half of the test! 74.13% later and we came second out of twenty three, I even won £10. 'Lovely test, well ridden and a joy to watch' was my favourite comment. My daughter turned to me and said, 'You're not bad at this, mum!'

So now, Cornelia and I are working on our 'consistency', 'suppleness' and leg yielding. I have found that dressage is helping develop the relationship between us both, it is improving my riding but above all, it gives Cornelia new skills and routines, no more 'anticipating' as she doesn't know what is coming.

Fell ponies are very versatile and intelligent, they need to be challenged and made to think. Dressage is great for her and she is a fantastic ambassador for the breed when we strut our stuff in the ring.





## Airs above the Ground

One of the ways I contribute back to the rare breed community is by creating and coordinating exhibitions. In 2005 I coordinated an event in North Carolina at the Carolina Classic, an Equitana-type affair that drew about 30,000 in attendance.

I brought in rare breed horses and ponies from all over the USA Eastern seaboard, and even drew some Dales Ponies from Ontario.

At the time there were very few Fell ponies in the USA so I decided to do something I rarely do when running an exhibit - bring one of my own ponies.

I brought my licensed Fell stallion, Newfarm Midsummers Night aka Deryni (Waverhead Robbie x Lowthwaite Orange Blossom). Deryni adores humans, especially young children, and I knew he'd behave.



The event set up portable stalls inside an agricultural building. To keep horses safe while on exhibit to the public, the portable stall side walls and backs were solid, and the fronts were solid to halfway up at 'horse height', including the door bottom. The upper front had bars to see through, but they were difficult for a 13.1 pony to reach.

Deryni, being the curious lad he is, wanted very badly to see his stablemate neighbours. I was off tending to the coordination of EST rare breed exhibitors when a runner found me and told me management had asked me to come quickly to my stallion's stall as he was "trying to get out"!

Naturally, I came immediately, expecting something awful. What I saw when I arrived amused me no end. In his desperation to see his neighbours, and being the gentleman he always is, Deryni was performing perfect little "Courbettes" in place. He would neatly tuck his forelegs and do two or three successive springs, spyhopping as it were, trying to peer over the top of the stall panel. It was amazing and hilarious. Deryni never once struck or touched the walls and he did eventually satisfy his curiosity. He only wanted to see who was about. Clever boy.

Victoria Tollman

## Wolds Kingfisher 1978 -1992

I enjoyed the article (Autumn issue 2020) about Heltondale Rose and her progeny. The name Wolds Kingfisher jumped out of the page at me, and the remark that little was known about him, unlike Goldfinch his full brother. Goldfinch belonged to friends of mine and it was I who introduced them to the Fell breed.

From a very early age I yearned for a pony and I loved the idea of the “hairies” with ample mane and tail. But I grew up during WW2 and its austerity aftermath, we lived an urban life and there was no way my father was going to buy me a pony. My riding was mostly earned from mucking out in livery stables in my spare time. After leaving school I spent a fun but irregular life in newspapers, then married and raised two boys.

At the age of 47 years old I bought my pony: Wolds Kingfisher. He was four when we visited Jane Glass’s yard, had no mane because he had sweetitch, but he poked his head over the box door and rested it on my shoulder. I fell in love instantly. After a few agonising days consulting the vet and researching midge bites I took the plunge. He never had flowing locks and the only shows we ever did were when the pernicious insects were inactive and he had a respectable mane, but showing was not my main interest. His coat was the colour of a burnished conker and my friends joked that I polished him with boot polish. When he did his Fell trot, black feathers flying, they called him my little war horse.

Although we did not compete much or win prestigious prizes Fisher was a wonderfully generous pony, a typical Fell individualist and a comfortable ride. Before I bought him I had ridden several holiday trails on hirelings: trans Wales on a Welsh cob, Cumbria lake tour, Dartmoor (on a Fell pony), Northumbria moors and Dorset downs. But for me there was never another pony like him. *(photo on p6)*

I liked seeing the countryside from horseback and most of our rosettes were for sponsored rides. The first one we ever did he loved it and jogged the whole way round. We were both shattered by the end. Being of a moorland breed he had a deep suspicion of water and the first time I rode him around the local common it took me half an hour to persuade him through a puddle. It was black on the dirt track, but only about two inches deep. On one sponsored ride he flatly refused a water splash even when given a lead by his Connemara companion whose owner and I shared our rented field. There was a little footbridge just to the left which was narrow and precarious, but he crossed that more happily than I did.

My neighbours in Woking were Sue and Charlotte Hancock who produced and showed Exmoors, and it was after they met Fisher that they bought his full brother Wolds Goldfinch. When the two Fells rode out together they attracted a lot of attention. Many people asked about the breed which was unusual in commuter-land Surrey then.

When the Southern Fell Pony Show started Mary Longsdon encouraged me to have a go and sometimes Charlotte competed him for me. Even she had trouble getting him to strike off into canter on the correct leg if the circle was not on his favourite rein. The very first time Fisher and I ever did a show, a small one organised by our local riding club, we were last but won a rosette because there were only four in the class. He was very excited and bucked mightily during the winners’ circuit. I stayed on but the rosette went flying. A very amused steward returned it remarking that it was a good job the judge did not notice.

In 1992 we relocated to south west Wiltshire to an ex-farmhouse with two loose boxes and a paddock in an area with a good bridleway network. I really thought this at last was the ultimate wish list. Then I lost my beloved Fell. While we were progressing the house purchase legalities, quite out of the blue one morning I found him deeply distressed with

colic. As soon as the vet saw him he advised hospital ASAP. We propped him up in the trailer with hay bales and drove from Woking to Bracknell veterinary hospital through the rush hour traffic. It was a nightmare. They operated but were unable to reactivate his digestive system. The following morning he was dead. His small intestine had died and ceased to function. Even the vet was mystified; he had never before come across the condition and we never discovered the cause.

I did have other ponies after Kingfisher, including a Heltondale and a Lowntwaite pony, both black, and Shetlands for my four grandchildren to enjoy. But Wolds Kingfisher was my first and the pony of my heart. He gave me ten wonderful years. After nearly two decades I mourn him still.

Margaret Montgomery

Upton Lucy, Berwick St John, Shaftesbury, SP7 0HP

## Greenholme Wanderer - A happy little story!

I own Greenholme Wanderer (Wandi) with my daughter Fenella. Wandi has been in our family since he was 3. He is 16 now and we have had many happy times together over the years.

2019 turned out to be the year we would get our fair share of worries. Earlier in the Spring we had been to FPS camp in Hexham. Wandi and Fenella were participating in various lessons and classes and as always at camp had a fantastic time meeting friends and kindred spirits. Home again, Wandi went in the field with his best friend Phoenix for a rest.

After some weeks of gentle hacking, I started to notice he was a little lame on his hind leg. The farrier had a look and advised to get the vet out. It turned out to be the annular ligament which had wrapped itself around the bone and the bone was cutting into it; it sounded horrific and I cannot think how painful it must have been for him. Of course, we went straight ahead with an operation to repair the ligament. Wandi is a tough little man full of a can-do spirit and he was a good, calm patient; he seemed to understand that getting better involved taking it easy for some time. He recovered well - Fenella, who lives in Liverpool these days, came and eased him back into work again after 3 months and in the beginning of December 2019 I started cantering him again. All appeared well.

Sixth sense is something we cannot explain, but I am so glad as humans we possess this trait. Wandi is in livery during the week and I always pop by after work to say goodnight, but the evening of the 17th December was a horrible cold and frosty evening, the sort of evening when the wind comes in from underneath you. I had had a long day at work and really only wanted to go home, eat and watch TV. I got to my car and sat for moment, thinking this was exactly what I would do, when something changed my mind! On arriving at the stables, there was no Wandi greeting me over the door as normal, he was lying down and first I thought; 'aww how cute are you' and went to lie next to him. He shot up and his tail started rotating at an alarming speed. I knew this sign could be the sign of colic from experience with my Thoroughbred a few years earlier. I got Wandi out and started walking him and ringing the vet. They were out on a call and would be with me in the next hour, so they told me to keep walking until they arrived. It was a long hour and several times he threw himself on the floor, clearly in much pain. The vet came and they tried everything; pain killers, flushing front and back etc. The painkillers calmed him a little and after a few hours the vet had done what they could and said "Let's see how he is at midnight, you go home get some food and warm clothes, and if he is no better take

him to Rainbows in Malton, North Yorkshire." My vet is in Keighley, much closer than Malton from Harrogate, but they rarely have overnight operating staff.

I hurried home, changed, took hot drinks, my sleeping bag and alarm clock. I was not gone long but he was on the floor again when I came back. I was just about to call the vet again when they rang and said, "We have decided you can come to us, bring him now." As I said the night was horrible, I was alone in the middle of the dark night and I really don't know how I got the strength. I got the trailer hooked up, partitions out and lots of shavings in so he could lie if he needed and off I drove. Luckily there was not much traffic that night and I could go slow but the salt gritters had not been out and the roads were like ice rinks, so I was scared. We arrived safe at the vets about 1am, Wandi had stood still as a mouse all the way and when he came off the trailer, he was still showing his cheeky spirit and tried to eat the hedge! He was in the best place now and I could go home to sleep - they would keep me informed.

Sleep well I did not but went to work the next day to keep my mind busy. The vet finally called with an ultimatum, explaining that the choice had to be made there and then. Wandi's gut had tied a knot on itself due to a 'benign tumour' which the gut had been unable to pass - he would either not make it or we would have to have a major operation. My main concern was that Wandi would suffer so once I was assured that the operation would be painless, I agreed to go ahead. It was a long day with many galloping ponies in my stomach and it was late afternoon before I heard from the vet again.

Thankfully it was the initial good news that Wandi was up, in fact on his legs 15 minutes after the operation. They had never seen anything like it. The next 48 hours would be crucial, because 30cm of his gut had been taken out and he was on a drip and in intensive care. I went and saw him the next day, but he was not ready for a visitor, or perhaps just not me, because the next day Fenella had travelled home, and we went to see him together. Instantly, there was that happy cheekiness in his eye which he always has when she turns up.

Christmas 2019 was very different from what we had planned, but it all turned out well. Thanks to the fantastic vet and staff, Wandi was home a week later just before New Year. With the help of the lovely stable manager, we nursed him for the next -4 weeks and finally the vet was happy he had healed enough so we could walk him 5 minutes, then 10 minutes and one day 20 minutes.



Just as lockdown came, he was allowed out again for half an hour a day in a 10 x 10m pen.

If I could only show you the video the stable manager sent me when she turned him out on the first day, a testimony to how happy we will all be when lockdown is over. He managed to canter around unstoppable and full of beans.

Wandi was lucky and so were we. This Christmas 2020, Fenella and Wandi did what they both love the most, Jumped for Joy.

Wishing everyone a good and happy 2021 with your precious Fell ponies.

Vibeke Walsh

## Townend Oran

Like many others last year I worked long shifts, supporting vulnerable adults through the first wave of Covid-19. My body reminded me, with a heart attack, about how precious life is. Some of the stress had to go.

My wonderful friend, Anne Armstrong, whom I have known well over 30 years, has always had horses. I had not had a horse or been part of the horse world for over 15 years, but one night she asked me if I would ever consider another horse...or better still a Fell Pony. I told her I would dearly love one but it was such a huge commitment. At nearly 60 and following a heart attack, was I too old, and was I well enough?

I started sketching ideas in my head, the most important being if such a dream could come true, was there going to be care and protection in place for a pony if anything was to happen to me.

Later Anne sent me a picture of, for me, the most beautiful Fell Pony. The expression of her eye completely captivated me, and yes, her conformation was super. I couldn't stop looking at her picture and day dreaming.



Her name was Townend Oran and she was owned by Libby Robinson.

Libby told me all the wonderful things Oran had done. Oran sounded perfect for me as though I consider my horse care/management high-standard I never had any real chance learning to ride correctly. I just kind of got by. So finding that Oran would be a confidence giver for a novice filled me with joy.

Oran was to be sold at The Fell Pony Sale, NWA Auction. As I live up in The Highlands of Scotland with many covid restrictions, I was in torment about how on earth could I get down to bid. My health had greatly improved but I still had to take it easy.

Libby agreed that if I was lucky enough to buy Oran she would keep her till I could collect her. I felt I had been given another chance in life and a big part of that was to love & care for Oran for the rest of her days. I felt she would guide me in return.

Not having any land or stable I went into panic mode about where I could keep her. Yet again a door opened. My partner Mike found me a wonderful small DIY yard. He had been friends with the owners for years. We went and had a look round and it was perfect, on the edge of some amazing forest rides that led on to some stunning beaches. Stable, paddock and wee indoor school. I had to explain I hadn't actually bought Oran yet, but they agreed to hold a place for her till sale day.

Next crazy idea: could I actually be brave enough to do a phone bid and watch the sale live stream? Answer, yes. Couldn't believe this was me. I've done some dam stupid things but I had a quiet inner peace saying I was doing right.

I hardly slept during the night before the sale. The lady at the auction called to check

my phone was up and running and told me Oran was lot 5. My heart was pounding as Oran stepped into the ring, and I gave myself a stiff mental talking to. The bidding started & my heart racing. If I didn't get her all these wonderful thoughts and feelings would fall and no longer be. I held my breath till the auctioneer said, "Sold to phone bid," and the lady bidding for me said in an excited voice, "She's yours, congratulations." There are no words to say how overwhelmed I was. I rang Mike straight away, and he was so happy for me.

I arranged for Eric Gillie to transport Oran from Libby's. Mike and I were overwhelmed when this wee Fell pony that had completely taken over my world, emerged out of the huge horse box.

I would like to take this opportunity to give huge heart felt thanks to Anne Armstrong who started all this, Libby Robinson, Dawn who made a place for Oran at her stables, Eric Gillie Transport, Sara my riding instructor, my late adopted mother and last but not least my partner, Mike, who has been so supportive.

Oran is everything I expected and much more. She has made my life complete. She's got Mike wrapped round her hooves, though I don't think he would have it any other way. After all, a dream can come true.

Mary-Anne Maplesden and Oran (alias Wee Toots)

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*Jasmine Eglon took her mare Littletree Ladybird to the Native Pony Association Devon show in December. She won the Highland, Fell and Dales in hand class plus Reserve Champion in hand, 1st Best Mare and 1st Young Handler.*



## Brackenbank Rosie FP3463, 2000 – 2020

Sire: Sleddale Eddie Dam: Brackenbank Primrose

Rosie was the only offspring in the UK of Sleddale Eddie, before he was exported to the Netherlands.

She started her showing career as a foal and won the Filly Foal class at the Breed Show.

Rosie had many wins as a youngster and this continued when she became a brood mare. She won many classes, championships and supreme championships at FPS shows and agricultural Shows throughout Cumbria. Our most memorable was when she won Supreme Horse Champion at Gilsland Equestrian Show and was invited to attend the Gilsland Agricultural Show the following week to take part in the Champion of Champions. Rosie was up against the champions from the cattle, sheep and dog sections, and she won the Champion of Champions.

She bred 9 foals, including Amos, Flash Harry, Rosebud and Flicka, all successful in their own right.



*Melissa Brennand with Brackenbank Rosie*

Sadly Rosie was put to sleep on 12 June 2020, with her Fell pony family close by, and she's buried next to her grand dam, 'Brackenbank'.

We miss her a great deal but take comfort that she lives on through her offspring.

Katherine Wilkinson

## Shepparton Lucy Victoria FP3713, 2002 - 2020

Sire: Greenhead Peter    Dam: Hiljon Black Magic

It is with great regret we have had to say farewell to Lucy-Vic after a short illness.

Lucy Victoria was named after our daughter. She has always been a kind, safe and willing pony. From weaning to aged 5 she lived with a friend in E. Sussex where she had her first foal Bluecaps Luke. She then moved across the border to my cousin's farm in Kent.

There she became a successful games pony, competing in the Romney Marsh Pony Club mounted games team and M.G.A. competitions. She also "fitted in" two more foals while there: Shepparton Primrose and Shepparton George.

In her teens she came home to her place of birth in Leicestershire to help granddaughter Amelia in all riding club classes, until her rider found Ladies' football more to her liking!

In 2017 after special pack saddle training spent 5 days camping at a Leicester city museum carpark with Greenholme Elsa and David Murray FRGS, daily walking the route of the Roman Wall and giving presentations to school children and the General Public, promoting the history and uses of the endangered Fell Pony.



*Lucy-Vic (on the left) and Elsa in June 2017 when they carried pack saddles through Leicester with David Murray.*

Latterly, she has enjoyed the attention, love and company, on long hacks with our friend Valerie.

Although never a show pony, unlike her big sister Shirdleyhill Tara who was Supreme Fell at the very last Royal Show at Stoneleigh and who has outlived her, she has made her mark in activity competitions and disciplines with very small child riders and the more "mature" amongst us. Always safe in today's heavy traffic, nothing fazed her: a godsend.

RIP Lucy Vic; we have happy memories and won't ever forget you.

Judy A Hill



## Merchandise list

CLOTHING	Price	P & P	Total	BOOKS/CDs/DVDs	Price	P & P	Total
Baseball Caps	£8.00	£2.00	£10.00	A5 Binders	£8.00	£3.50	£11.50
Crew Neck S/Shirts (adult's)	£17.50	£3.50	£21.00	British Horse&Pony Breeds	£19.00	£3.50	£22.50
Dropped Hem Sweatshirt	£30.00	£3.50	£33.50	DVD - The Fell Pony	£15.00	£2.00	£17.00
Fleece Jackets	£21.00	£3.50	£24.50	DVD - Windsor	£15.00	£2.00	£17.00
Fleece S/Shirt+Collar	£21.00	£3.50	£24.50	DVD - FPS Events 1995-1997	£5.00	£1.50	£6.50
Fleece Waistcoats (adult's)	£22.00	£3.50	£25.50	Fell Diamonds	£5.00	£2.00	£7.00
Full Zip Hoody	£24.00	£3.50	£27.50	Fell Facts (age 7+)	£2.00	£1.00	£3.00
Hats	£8.00	£2.00	£10.00	Fell Fun (ages 4-7)	£2.00	£1.00	£3.00
Hi-Vis Waistcoats	£10.00	£2.00	£12.00	History CD	£13.00	£1.50	£14.50
Hoody Overhead	£22.00	£3.50	£25.50	Hoofprints In Eden	£17.00	£3.50	£20.50
Polo Shirts (adult's)	£15.00	£3.50	£18.50	Humbling Experience	£19.00	£2.00	£21.00
Polo Shirts (child's age 2+)	£10.00	£2.00	£12.00	Jubilee Book	£5.00	£2.00	£7.00
Rugbyshirts	£30.00	£3.50	£33.50	Letters Home	£8.00	£2.00	£10.00
Soft Shell Jackets	£30.00	£3.50	£33.50	Lifetime With Ponies	£20.00	£3.50	£23.50
Ties	£12.00	£2.00	£14.00	One Fell Swoop	£5.00	£2.00	£7.00
Waterproof Waistcoat	£30.00	£3.50	£33.50	Spirit Of The Fell Pony	£5.00	£2.00	£7.00
<b>MISCELLANEOUS</b>				The Fell Pony (C Richardson)	£7.50	£2.00	£9.50
Back Pack prices from	£14.00	£3.50	£17.50	Travels With A Pony	£10.00	£2.00	£12.00
Badges	£3.00	£1.00	£4.00	Walk On The Wild Side	£12.50	£2.00	£14.50
Ball Point Pen	£2.00	£1.00	£3.00	<b>STUDBOOKS / NEWSLETTERS</b>			
Ball Point Pen (basic)	£1.00	£1.00	£2.00	Black Stud Book 1898-1980	£5.00	£3.50	£8.50
Car Stickers (round or rectangle)	£1.00	£1.00	£2.00	Stud Books To 1999 (each)	£1.00	£1.50	£2.50
Car Stickers (I Fell For A Fell)	£1.00	£1.00	£2.00	2000 To 2006 (each)	£5.00	£1.50	£6.50
Crayons Pack 6	£2.50	£1.00	£3.50	2007 - 2020 (each)	£6.00	£1.50	£7.50
Facecloths	£4.00	£1.50	£5.50	Newsletter Back Copies	£1.00	£1.50	£2.50
Fridge Magnets	£2.00	£1.00	£3.00	<b>PLASTICS (with logo; various colours; please enquire)</b>			
Gel Pen	£2.00	£1.00	£3.00	Bowls	£2.50	£3.50	£6.00
Glass Tumbler	£10.00	£4.00	£14.00	Clear Tumblers	£2.50	£3.50	£6.00
Key Ring - Torch	£3.00	£1.00	£4.00	Cutlery Sets (with Logo)	£3.00	£3.50	£6.00
Key Ring - Bottle Opener	£2.00	£1.00	£3.00	Cutlery Sets (no Logo)	£2.50	£3.50	£6.00
Large Lorry Stickers 8"	£8.00	£1.00	£9.00	Mugs	£2.50	£3.50	£6.00
Large Trailer Stickers 22"	£12.00	tbc	£9.00	Plates	£2.50	£3.50	£6.00
Mouse Mats	£3.00	£2.00	£5.00	Trays	£5.00	£2.50	£7.50
Mugs (white pottery with FPS logo)	£5.00	£3.50	£8.50				
Pencils	£0.50	£1.00	£1.50				
Permit Holders	£2.00	£1.00	£3.00				
Phone Purse	£7.00	£2.00	£9.00				
Shopping Bags - Coloured	£6.00	£1.00	£7.00				
Shoulder Bag	£8.00	£3.50	£11.50				
Table Mats	£7.50	£2.00	£9.50				
Tea Towels	£4.00	£1.50	£4.50				
Teddies	£4.50	£3.50	£8.00				
Tote Bags (large)	£7.00	£2.00	£9.00				
Towels	£6.00	£3.50	£9.50				
Umbrella	£15.00						
It is not possible to post this item.							
Wallets	£7.00	£1.50	£8.50				
Wristbands	£1.50	£1.00	£2.50				
<b>CARDS</b>							
Calendars	£6.00	£2.00	£8.00				
Christmas Cards Pack 5	£2.50	£1.00	£3.50				
Hand Drawn Card, Each	£1.00	£0.70	£1.70				
Notelets Pack 5	£2.50	£1.00	£3.50				
Post Cards Pack 10	£1.50	£1.00	£2.50				
Post Cards Pack 12	£2.00	£1.00	£3.00				

Please contact the office for details of available colours/sizes for clothing and picnicware. Some items are not held in stock. Please give the office at least two weeks to fulfill an order, especially near Christmas.

Send order and cheques payable to The Fell Pony Society to:

The Fell Pony Society, Bank House, Appleby, Cumbria CA16 6XF.

E-mail: [secretaryfellponysociety@gmail.com](mailto:secretaryfellponysociety@gmail.com)

Payment is accepted by online banking; send the office an email with your order, and pay by BACS - see details on website, or page 17.

All prices quoted for P&P (post and packing) are for shipment within the UK. Different prices apply for shipments outside of the United Kingdom.



*Top of the world - a Lowthwaite mare at home on the Pennines. Photo, Alison Bell*

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